

Scalamandré

SILK WALLCOVERING COLLECTION



Scalamandré

SILK WALLCOVERING

Silk was first reserved for Chinese royalty and for nearly 3,000 years the Chinese had global monopoly on the silk production and kept its secret safe from the rest of the world. The demand for this exotic luxury fabric created the lucrative trade route, know as the Silk Road, bringing silk westwards and gold, silver and wool to the East.

Now centuries later, the Scalamandré Silk Wallcovering Collection enables the interior design community to elevate any space with the ultimate symbol of luxury and elegance. The natural appearance of silk, complete with its irregularities is determined by many factors but mainly the type of caterpillar, habitat and reeling method. Even today, silk is still a true artisanal product, in which almost all steps in the production process are still done by hand, a craft passed on from generation to generation.





CHANDRA SILK IV



MADHURA

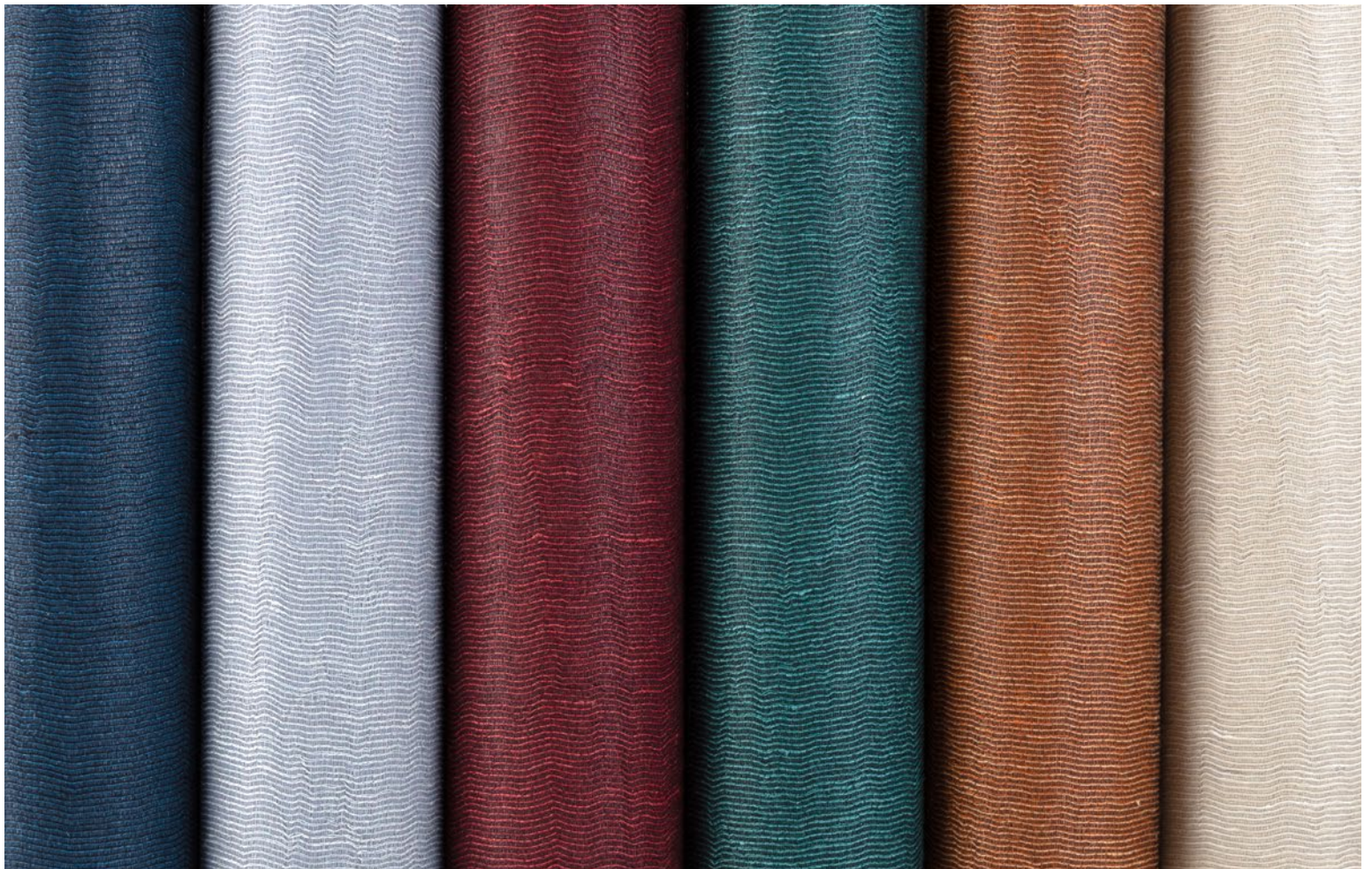


SURFACE FINISH

A stain repellent finish prevents water based splashes to stain the material. Such a splash will bead up on the surface and can easily be removed by gentle blotting.



ILESHA



SILK WEAVING PROCESS



ADITI CRUSH





RAVI



KHILANA



KHILANA



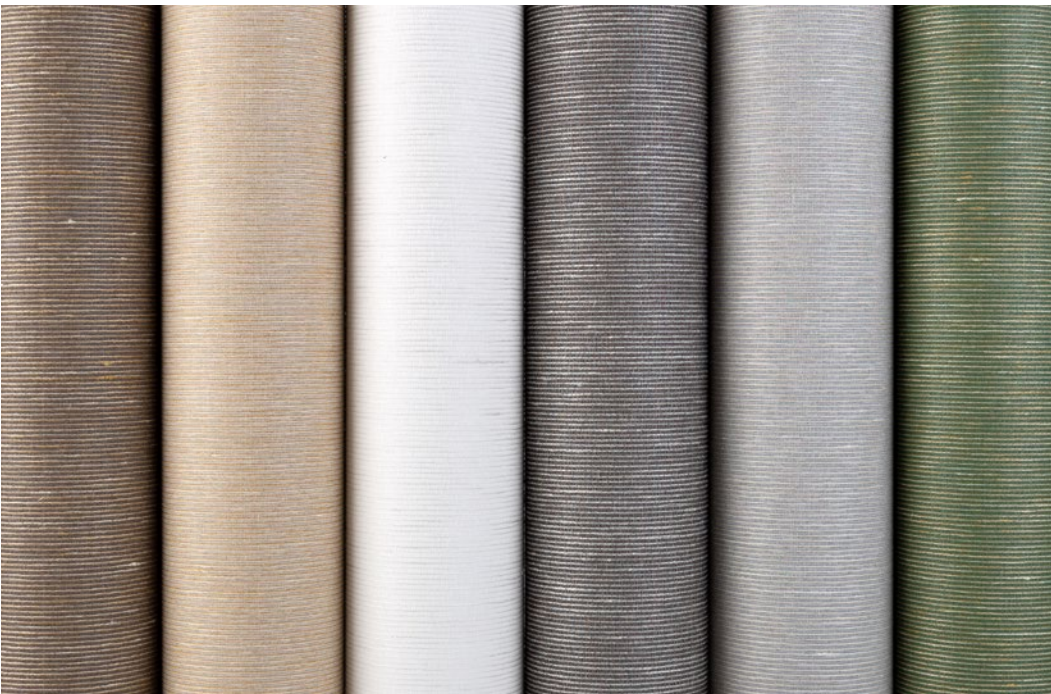
SAAYA



SAAYA



ADITI PLAIN



SILK WALLCOVERING



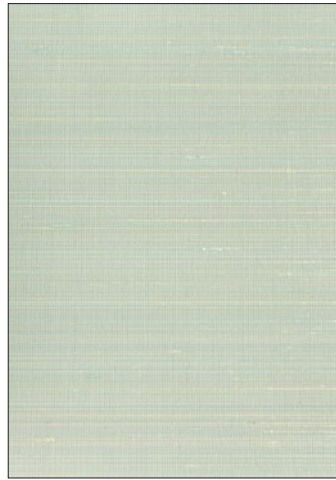
NIRMALA

17 COLORWAYS (SC WP88572)



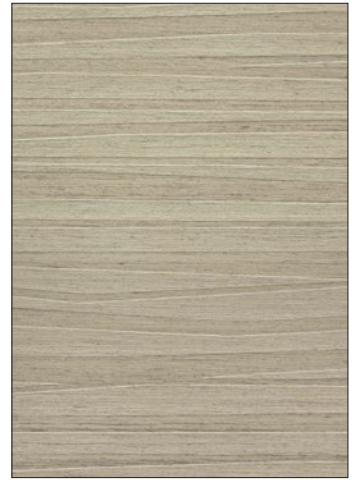
DIPTI

6 COLORWAYS (SC WP88573)



RAVI

8 COLORWAYS (SC WP88574)



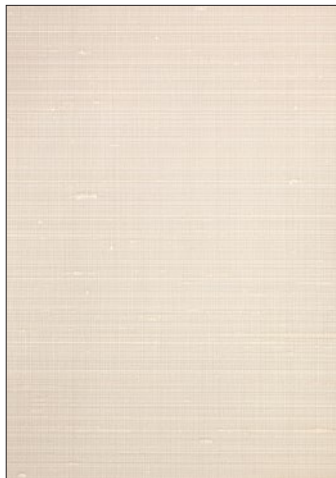
SAAYA

10 COLORWAYS (SC WP88575)



CHANDRA SILK IV

19 COLORWAYS (SC WP88576)



MADHURA

14 COLORWAYS (SC WP88577)



KHILANA

6 COLORWAYS (SC WP88578)



ILESHA

8 COLORWAYS (SC WP88579)



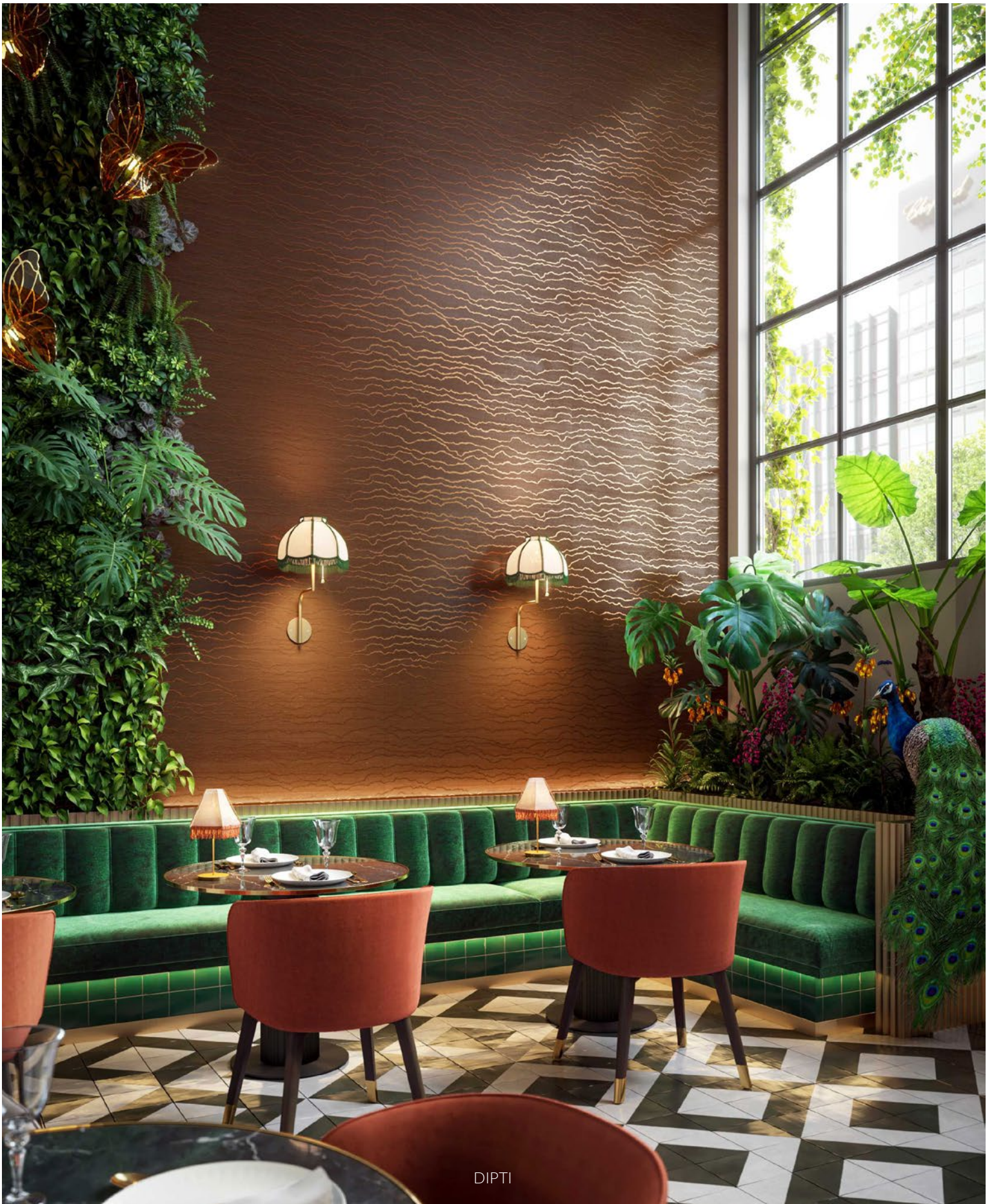
ADITI CRUSH

8 COLORWAYS (SC WP88581)



ADITI PLAIN

9 COLORWAYS (SC WP88580)



DIPTI

Scalamandre

www.scalamandre.com/silk-wallcovering

1.800.932.4361