

Hand-Beaded Tree Skirt

Put a professional, designer touch on your client’s holiday trees with a custom, hand-beaded tree skirt. Our scalloped-edge tree skirt features fabric covered buttons, gem nailheads and lots of beads adding an extra holiday twinkle to any décor.

Materials & Supplies

Rowley Products

W&I Manchester Sateen Wide Lining	<u>LNW100/</u>
W&I Hampton Cotton Wide Interlining	<u>LNW110/</u>
Straight Edge Rulers	<u>MR24</u>
Pen Style Chalk Markers	<u>WW13</u>
Erasable Fabric Marking Pens	<u>PM21</u> & <u>PM22</u>
Polyester Iron-On Batting	<u>PA20/</u>
R-TEX Fusible Stabilizer	<u>FB10/</u>
Scissors	<u>CU22</u>
Glass Head Straight Pins	<u>TP49</u>
John James Hand Sewing Needles	<u>TP118</u>
A&E Upholstery Thread	<u>TU6K/</u>
Crimp Button Forms - #36	<u>FCA36</u>
Grommet / Button Press	<u>GL</u>
Grommet Press Cutting Block	<u>GL57</u>
Chipboard for Grommet & Button Press Cutters	<u>GLC/P</u>
Cutting & Setting Die Sets for Crimp Button Form - #36	<u>GLA36</u> or <u>GLH36</u>
Crimp Button Setter Adapter	<u>GLA</u>
Acrylic Gem Upholstery Nails	<u>UN25/</u>
Upholstery Nail Locks with Caps	<u>UN11/B</u>
Side Cutter	<u>MH18</u>

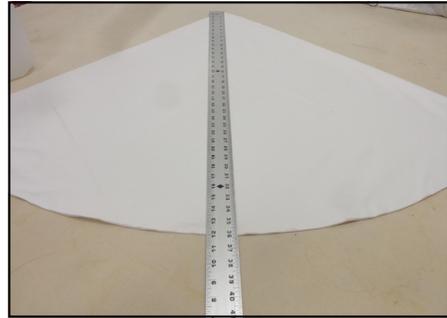
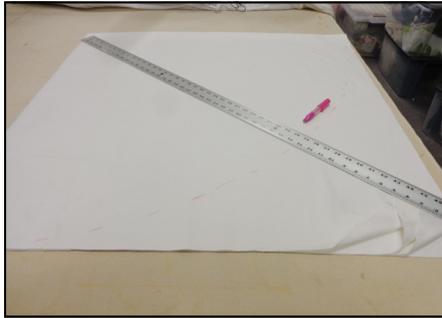


Hand-Beaded Tree Skirt: Step-By-Step Instructions

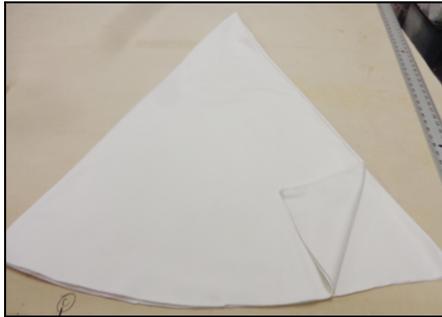
Our hand-beaded tree skirt finished 72" round, has three layers of scallops and uses many different styles of beads and sequins as well as decorative nails and buttons.

Making the Pattern:

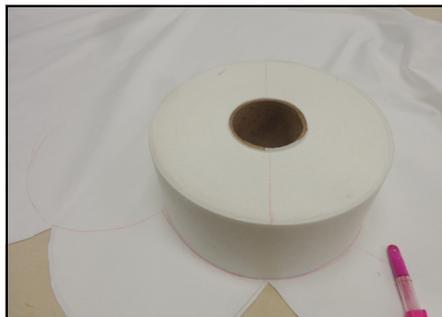
- 1 Cut a piece of lining larger than your finished circle size.
A. You may need to piece this.
- 2 Fold it in half, lengthwise.
- 3 Fold it again so you end up with a square shape.
- 4 From the folded corner, measure $\frac{1}{2}$ the finished width of your project, completing the marks to form a $\frac{1}{4}$ of a circle.
- 5 Cut on the lines, cutting through all layers.



- 6 On one of the folded sides, cut the fold open, cutting only half of the entire side.
- 7 Mark and cut a circle out of the point for your size tree trunk.



- 8 To make the scallops, fold in half again so you have a total of three folds, or $\frac{1}{8}$ of the total skirt is showing.
- 9 Measure and mark the depth of the first row of scallops.
- 10 Trace around something that is round to mark scallops, being sure to mark the one on the fold as a half scallop.
- 11 Moving to a slightly smaller round object, trace the second row of scallops and so on until you have the number of scalloped rows you want.
- 12 Cut out final shape by following the first row of scallops.



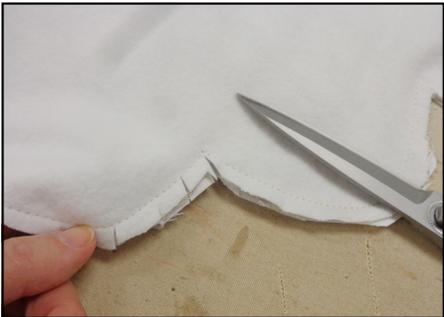
Cutting the Face Fabric and Linings:

- 1 Stabilize face fabric using iron-on batting or fusible stabilizer.
- 2 Layer lining, face up, then face fabric, face down on the table.
 - A. If you are using interlining, lay it on top of the face fabric.
- 3 Lay pattern over layers and trace around for shape.
- 4 Cut all layers to shape.
 - A. Remember to cut the other layers at the opening slit and the round circle at the top.
- 5 Pin well.



Sewing it all Together:

- 1 Sew around each scallop but leaving the slit and the center circle open.
- 2 Clip seam allowances to $\frac{1}{4}$ " and then clip remaining seam allowance, being sure to clip straight up in the notch.
- 3 Turn right sides out and press well.



Adding the Circle Facing:

- 1 Cut a bias strip long enough to go around your circle plus a few inches x 2".
- 2 Lay bias strip right sides to the center circle, starting and ending with a tail.
- 3 Sew strip to circle.
 - A. You do not need to turn the ends back onto themselves.
- 4 Fold strip to back, folding it over the $\frac{1}{2}$ " seam allowance.

5 Tuck under raw edges and pin.

6 Hand or machine close.



Adding the Straight Opening Facing:

1 Straight cut 2 strips of face fabric 3" W x your opening + 2".
A. If your face fabric is very thin, stabilize this piece before folding.

2 Fold in half, lengthwise and press.

3 Place right sides together, placing the strip ½" in from the edge.

4 Sew with a 1" seam allowance, folding the raw edges over onto themselves.
A. You will be sewing over the circle facing edges.

5 Flip it over to the back.

6 Tuck under ½" and pin well.

7 Machine or hand close.





Button Holes:

- 1 Mark and make button holes on the left side of the straight facing piece.
- 2 Make buttons – one for each button hole.
- 3 Sew on buttons.

Adding Bead Detail:

- 1 From your original pattern, transfer the scallop marks to the face fabric using an erasable marker or a light pencil mark.
- 2 Choose the bead pattern – what bead will go where.
- 3 Hand bead the pattern.
 - A. You will be sewing through only the face and interlining or padding layers.
 - B. The outer-most row of beading can go through all layers.
- 4 At the top point of the inner-most row of scallops, punch a decorative gem nail through all layers.
- 5 Secure with a nail lock with cap.

