

## Rowley project list: Indoor / Outdoor Grommet Panels with Fun Tiebacks

Grommet panels are a great way to add color to your outdoor living space. But why stop at simply using grommets at the top of the panels? Create a unique band for the panels using grommets and contrasting fabrics, and make one-of-a-kind tiebacks with even more grommets!



### MATERIALS & SUPPLIES

#### Rowley Products

- Shower Curtain Fabric
- Grommet Spacing Template
- Erasable Fabric Marking Pen
- Grommet / Button Press
- Stainless Steel #12 Grommets
- #12 Grommet Cutting Die
- #12 Stainless Steel Setting Die
- #8 Grommets
- #8 Grommet Cutting Die
- #8 Grommet Setting Die
- Grommet Press Cutting Block
- 4" Non-Woven Buckram, Iron-On
- 3" Non-Woven Buckram, Iron-On
- 1/4" Polyester Welt Cord
- Custom Solutions 6 1/4" x 1 1/2" Satin Ribbon Labels
- AriA™ Metal Hardware:
  - Fixed Pole
  - Inside Mount Brackets
  - Elbow

#### SKU

- [SF30/](#)
- [DYC90](#)
- [PM22](#)
- [GL](#)
- [GRS12](#)
- [GL12/C](#)
- [GL12/ST](#)
- [GR8/](#)
- [GL8/C](#)
- [GL8/S](#)
- [GL57](#)
- [BN38](#)
- [BN37](#)
- [WCP2/](#)
- [FL24](#)
- [FM288/](#)
- [FM401/](#)
- [FM402/](#)

### INDOOR / OUTDOOR GROMMET PANELS WITH FUN TIEBACKS: STEP-BY-STEP INSTRUCTIONS

The grommet panels for the Veranda Roomscape were each 2 widths wide and a finished length of 107". The face fabric had a repeat of 6.75"H and 12.63"V. The panels had a double 4" bottom hem, and a double 4" header with 4" iron-on buckram. To make these panels outdoor friendly, we substituted shower curtain fabric for lining. For more information on grommet panel fabrication, refer to other projects found in the Windows section of Rowley's Recorded Webinars and How-To Guides.

## Grommet Panels:

### Cutting and Prepping the Fabric

- 1 Cut the face fabric the finished length + 8" for the bottom hem + 8" for the top heading. Allow for the fabric repeat so the pattern will match once the widths are sewn together. In this case, the fabric cuts were 126.3" each.
- 2 For a perfect pattern match, press the selvage on one of the fabric cuts towards the back side. Lay this, right sides together to the second fabric cut. Match the pattern and pin in place.
- 3 At the machine, stitch directly on top of the fold.
- 4 Check your pattern match.



- 5 Trim selvages to create a 1/2" seam allowance.
- 6 Mark for a double 4" bottom hem, press and close using your preferred method.
- 7 Mark for a double 4" header, press, and insert 4" iron-on buckram at the top of the panel.

### Prepping and Inserting the Lining

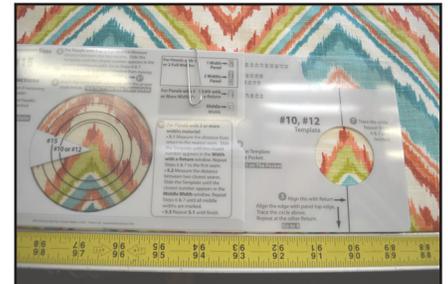
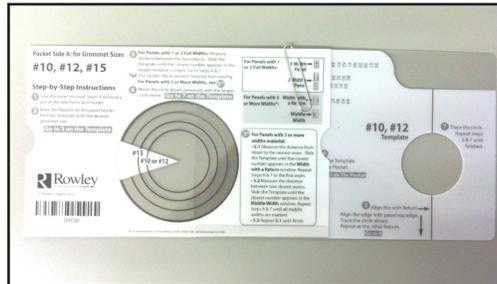
- 1 Cut the lining the finished panel length - 1" + 4". This allows for a double 2" bottom hem and the finished lining will be 1" shorter than the panel. Seam widths together, mark and sew hem.
- 2 Lay the panel fabric face down and the lining wrong side down, matching the center seams. Fold the lining over itself to expose the seam.
- 3 Using your thumb and pinky as your ruler, interlock the lining seam to the face fabric seam, with stitches at about 6" intervals using color matched thread. (Contrast thread was used only for demonstration purposes in this project list.)



- Spread the lining back over the panel. Fold a double 1 1/2" side hem on the return side only; press and close using your preferred method. Fold and press a double 1 1/2" side hem on the lead edge, but do not stitch at this time.

## Marking for the Grommet Header

- With the panel face up on your worktable, mark the return placement on each side of the panel.
- These panels were made with #12 stainless steel grommets. Using the #12 Grommet Spacing Template, center the grommet cut-out on the template over the return on the panel. Place the edge of the template even with the panel top edge.
- With a fabric marking pen, trace the circle in the template onto the panel. Repeat at the other return.
- On the panel, measure the distance between the two returns. Place the #12 template into the grommet spacing pocket and slide the template until the number closest to the measurement appears in the proper window on the template.
- Match the clear circle on the left side of the grommet template to the circle previously drawn on the return. Trace the next grommet circle. Repeat these steps until reaching the other end of the panel.



- After you complete and attach the Lead Edge Contrast Edge Embellishment (below) to the lead edge of the panel. cut and set your grommets as usual to complete your panel.

## Leading Edge Contrast Edge Embellishment:

### Cutting and Prepping the Leading Edge

- Cut a strip of fabric for the band 3" wider than the finished width and 3" longer than the finished length. For this 4" x 106" finished band, the strip of fabric was cut 7" wide by 109" long.
- Cut a piece of 4" iron-on buckram the length of the finished band. Center the buckram on the length of the wrong side of the fabric strip and press. This is used to create a nice 4" band, quickly and easily. The buckram will be removed later so just a quick press is all that is needed.
- Fold the raw edges to the back side of the band over the buckram.

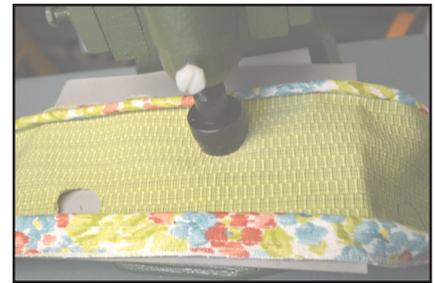


- 4 Cut and make enough welt cord to go around all 4 sides of the band.
- 5 Remove the buckram from the back side of the fabric band. Sew the welt cord around all 4 sides of the fabric band. Serge the sides of the band to clean up the edges.



## Setting the Grommets and Finishing the Panel

- 1 Lay the band on the panel and determine the best placement for the grommets.
- 2 Using the discarded buckram, create a pattern marking placement for the grommets. Cut grommet holes in the buckram with the grommet cutter. Mark the grommet placement on the band using the pattern.
- 3 Cut and set grommets in the contrast band (not into the lead edge of the panel).



- 4 Cut a strip of fabric to be used as the contrast behind the grommets on the band. This should be the same width as the finished band. For this project, the contrast strip measured 4" x 106". Serge around all 4 sides.
- 5 Insert the contrast strip face up behind the grommet band, glue baste lightly to keep in place before attaching the band to the panel.
- 6 Unfold the panel's leading edge side hem and spread face up on the table. Place the embellished contrast band, face up, over the panel, aligning with the fold for the leading edge hem.
- 7 Secure band to the drapery panel by stitching in the ditch between the band and the welt cord.



- 8 Now complete the panel, closing the lead edge side hem. This may have to be done by hand, or using iron-on bonding tape.
- 9 Cut holes and set grommets in header.

## Fun Tiebacks:

### Prepping the Tiebacks

- 1 Determine the desired finished size of the tieback. Cut the fabric 4" wider and 1" longer than the finished size. For the 3" x 36" tieback for this project the fabric was cut 7" x 37". The tieback is rectangular, with no shaping.
- 2 Serge around all 4 sides.
- 3 Cut a piece of 3" iron-on buckram the length of the tieback. Iron buckram to the back side of the tieback, 1/2" from one long edge and centered over the length of the fabric strip. Press the 1/2" edge towards the buckram and the two short ends towards the buckram.
- 4 Fold and press 1/2" along remaining long side. Fold this side over the buckram and press. Do not close at this time.



### Making the Contrast Band

- 1 Use a contrast fabric as the tie back embellishment. Cut the fabric 2" wider and 4" longer than the finished tieback. These few extra inches are needed to account for take-up as the band is bunched together.
- 2 Fold the band right sides together and stitch one short edge and down the entire long edge.
- 3 Turn the band right side out by inserting a ruler at the short sewn end and folding the fabric back over itself. Press the contrast band flat with the seam at the bottom.



- 4** Open the tieback at the fold, face up on the table. On the buckram-enforced side of the tieback, determine the number and placement of grommets to use on the tiebacks. Space them evenly and mark for placement. (#8 grommets were used for the tiebacks.)
- 5** Lay the contrast band the length of the tieback, over the grommet marks. Scrunch the band up at the grommet placements, leaving a small amount of fullness in the band between each grommet. Pin and adjust until the contrast band is bunched evenly between each grommet.
- 6** Stitch the band to the tieback just outside each grommet placement.



- 4** Fold the tieback wrong sides together and stitch around the long side (making sure not to catch the contrast band in the seam) and one short end. Turn right side out and close the other short end.
- 5** Cut grommet holes and set grommets.

## Installation

- 1** The grommet panels were installed on an AriA™ fixed pole using inside mounts. The inside mount bracket consists of a mounting piece and collar.
- 2** Measure for mounting piece placement, allowing for a 1" clearance of the panel from the floor. For reference when measuring, the top of the pole will be ½" above the center hole in the mounting piece.
- 3** Screw the mounting piece to the wall with the cup face up.



- 4 Load the grommet panels onto the pole.
- 5 Slide a collar onto each end of the pole, with the collar's tightening screw on the inside, and place the pole into the cups of the mounting piece. Set the collars over the mounting piece and tighten in place.



- 6 Install the tiebacks and dress the grommet panels to complete the project.

