

# Rowley project list: **Swing Door Top Treatment with Mock Roman**

We've all run across customers that want a functioning treatment on their door. This project guide will walk you through the steps for a Stagecoach treatment with a mock Roman shade, using the Swing Door Top Treatment Kit.



## MATERIALS & SUPPLIES

### Rowley Products

FirmaFlex  
 Classic Napped Lining  
 Budget Black Out Lining  
 Gimp  
 Pneumatic Stapler and Staples  
 Sausage Bead Chain  
 Iron-On Roman Rib Tape  
 Plastic Ribs  
 Clear Split Rings  
 Swing Door Top Treatment Kit

### SKU

[\*\*BP48/12\*\*](#)  
[\*\*LN48\*\*](#)  
[\*\*LN20\*\*](#)  
[\*\*G22S/\*\*](#)  
[\*\*NSG10\*\*](#)  
[\*\*LW86\*\*](#)  
[\*\*RSR7/W\*\*](#)  
[\*\*RSR1/\*\*](#)  
[\*\*ST13\*\*](#)  
[\*\*MP20\*\*](#)

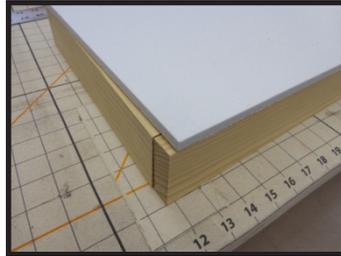
## SWING DOOR TOP TREATMENT WITH MOCK ROMAN: STEP-BY-STEP INSTRUCTIONS

Our project utilized a FirmaFlex cornice finishing at 38"W x 12"L, with a 2 1/2" return. The Stagecoach Valance finished at 38"W x 15"L, with a 2 1/2" return. The Mock Roman finished at 36"W x 40"L, dressed to 15"L.

### Cutting and Covering the Cornice Board

- 1** Out of FirmaFlex, cut the face at 38"W x 12"L.
- 2** Out of 1x3s, cut the dust board at 38"W and two return legs at 11 1/4"L.
- 3** Attach the face to the dust board and the stationary return leg. The swinging return leg will be attached upon installation.





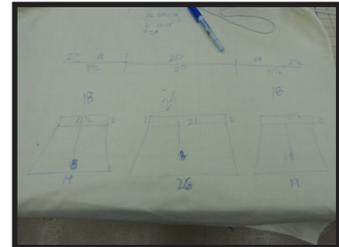
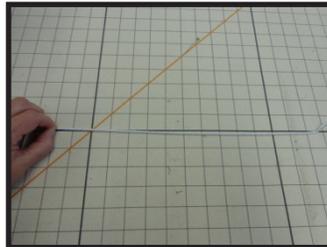
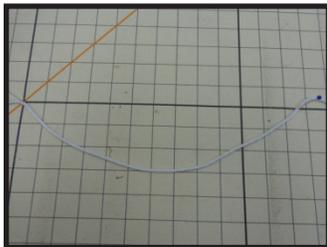
- 4** Cover the cornice and the detached return leg in lining.
- 5** Cover the cornice with the face fabric, keeping the side where the swinging return leg will attach to minimum bulk and having a good, clean edge.
  - A.** This is easiest done with cardboard tack strip.
- 6** Cover the raw edges on the inside with a layer of black out lining.
- 7** Cover the exposed staples by gluing a row of gimp over the staples.
- 8** Cover the swinging return leg with face fabric, folding the fabric so the raw edge is to the outside.



## Figuring Cuts for the Stagecoach Valance:

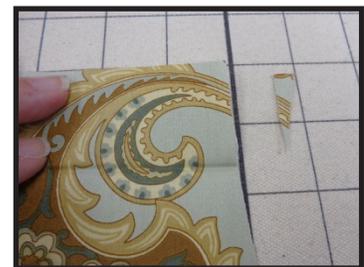
- 1** Measure and pin off the section measurements for the treatment. Ours finished at 38"; that divided into a center section of 20" and the two side sections at 9" each.
- 2** At the gridded table, drape the beaded weight chain to the top finished width and at the finished drop for the curve part of the treatment.
- 3** Mark the chain where it rests on the pins.
- 4** Stretch out the chain to measure the amount of fabric needed at the bottom of that section.

- 5** Draw the cut plan out, including returns, the top flat area, board mount area and seam allowances.
- A.** You should have measurements for three pieces.
  - B.** Each piece should have the width plus seam allowances at the top, the new width plus seam allowances at the bottom.
  - C.** The side pieces will also include the return amount and seam allowances.
  - D.** All pieces will be smaller at the top than the bottom and the sides will angle out.



## Cutting and Prepping the Stagecoach Fabric:

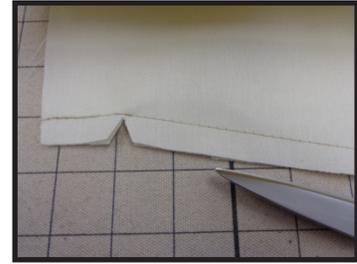
- 1** Transfer the measurements to the fabric and cut the three pieces.
- 2** Cut the same three pieces out of lining.
- 3** On both the lining and the face pieces, measure down 2" from the top and iron to set a crease. This is the amount you chose to use for mounting.
- 4** On each side, above the crease line, trim the fabric to run straight up. You will be trimming off a small triangle shape.



- 5** With right sides together and matching tops and bottom edges, sew the three face pieces together to form one piece. Then do the same with the lining pieces.

**6** Press all seams open.

**A.** To get the seams to lay flat for pressing, you will need to clip out a small triangle where the angled seam line meets the straight seam line.



**7** Place the face fabric right sides together with the lining and sew along the sides and bottom, leaving the top open.

**8** Turn right sides out and press from both the front and the back.



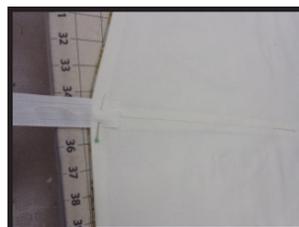
**9** On the back, lay the gathering tape along the seams, tucking under the bottom raw edge. Run it up the seam and make a mark at 12".

**A.** We're using 12" because I needed 6" of finished gathered fabric and the tape used was 2x fullness.

**10** At the machine, sew the bottom of the tape to the back of the lining, being sure to catch the gathering cords.

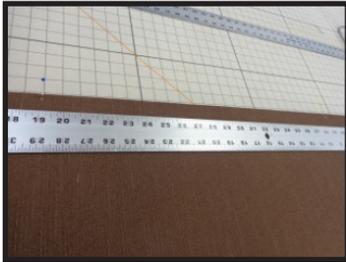
**11** Flip the tape back up the seam and sew on both sides up to the 12" mark.

**12** Just above the 1/2" mark, pick the cord out of the tape and let it hang loose. Run the empty tape up the rest of the valance. You can catch this when you staple the valance to the board.



## Mounting the Stagecoach:

- 1 On the cornice, mark off the sections (9-20-9) on the top and on the bottom using pins.
- 2 On the top, align the valance seams to the pins.
- 3 Staple the top of the valance to the top of the cornice, including the returns, catching the empty gathering tape.

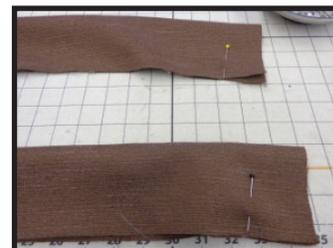


- 4 On the bottom of the cornice, align the tape seams to the pins.
- 5 Pull the gathering tape until it is gathered to the right length.
- 6 Staple the gathering cord to the face of the cornice lay the fabric over the stapled cord and dress gathers.
- 7 When the gathers are where you want them, top staple the bottom of the valance to the cornice, matching bottoms.

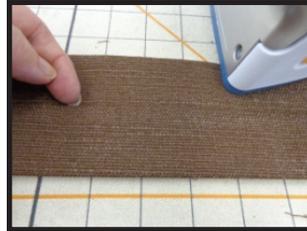


## Making and Applying the Ties:

- 1 Cut two 3" wide strips by the height of the cornice plus 5" (17").
- 2 Fold the strips in half, lengthwise.
- 3 Sew across one short end and the long side.
- 4 Turn right sides out, clipping off the short sewn end.
- 5 Manipulate the strips so that the seam falls to the center back and iron.



- 6 Staple the tie to the top of the cornice splitting the seam.
- 7 Bring the tie down the face along the seam line and to the back.
- 8 Staple to the back of the cornice.



## Finishing the Cornice:

- 1 Lay a strip of face fabric wrong side up at the front edge of the cornice. Lay a strip of cardboard tack strip over the fabric and staple through all layers.
- 2 Fold the ends over themselves to hide raw edges.
- 3 Flip the fabric up over the dust board and staple to the back (where the cornice will meet the wall).
- 4 On the inside bottom, staple short vertical rows of hook tape, running across the entire width.



## Making the Mock Roman:

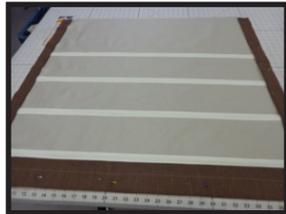
The mock Roman finished at 36"W x 40"L.

- 1 Cut the face fabric at 44"W x 46"L. This will allow you to do 2" double folded side hems, and use 6" in the hem. If you cut 48"L you can do a true 4" double fold bottom hem.
- 2 Cut the lining at 36"W x 40"L.
- 3 Table the face fabric right sides down.

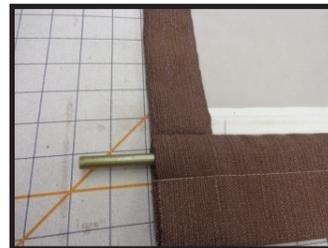
- 4** Fold in and press the double 2" side hems. Pin.
- 5** Fold up the bottom 6" and iron. The fold under 2" for the weight bar pocket.
- 6** Open side and bottom hems and lay in lining, face side up. Refold hems.



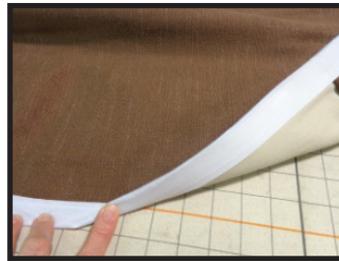
- 7** Measure up the shade, starting above the hem line, every 8", for 4 rows. Place a pin at the measurement.
- 8** Lay out strips of rib tape so that the middle of the rib tape aligns with your pins.
- 9** Iron down the rib tape, opening the side hems so that the tape falls into the hems.
- 10** Cut ribs for the four rows 1/2" shorter than the finished width of the shade.
- 11** Insert the ribs into the rib tape.
- 12** Refold the side hems and close using your preferred method.



- 13** At the machine, unfold the hem, leaving the 2" folded, and sew a 1" rod pocket.
- 14** Refold the hem and stitch across the very top to hold the hem in place and to complete the rod pocket for the weight bar.
- 15** Cut the weight bar 1/2" less than the finished width of the shade. Slip it into the rod pocket in the hem. Close the sides of the hems.



- 16 Above each row of rib tape, sew on a shade ring where the vertical lift rows will be.  
**A.** Because we used ribs, we chose to do only three rows of lift: 2" in from the side, at center, and 2" in from the side.
- 17 Attach the rings with one split ring for each vertical row of lift.
- 18 Measure for finished length and trim if needed.
- 19 At the top, sew a row of loop tape to the face side.  
**A.** I used Swag/Jabot Mounting Tape and folded it over the top edge, then sewed it down.



## Installation:

Follow the instructions that come with the Swing Door top Treatment Kit to install the cornice and Stagecoach Valance. To install the Mock Roman, pressure fit the loop tape on the shade to the hook tape on the inside back of the cornice.