



NEWS

THE RITZ-CARLTON

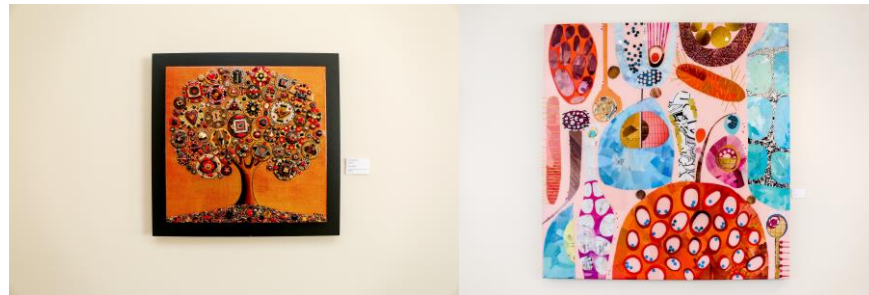
LAGUNA NIGUEL

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THE NATURE OF CIRCLES ART EXHIBIT DEBUTS AT THE RITZ-CARLTON, LAGUNA NIGUEL

Local California artists display a variety of artwork representative of completeness and unity



(L-R: “Crimson Crush” by Cami Levin and “Kimchee” by Suzanne Currie)
Photo credit: Pacific Dream Photography

DANA POINT, Calif. – September 18, 2019 – [The Ritz-Carlton, Laguna Niguel](#) invites guests to enjoy the oceanfront resort’s new exclusive art exhibit, *The Nature of Circles*, presented by four California artists, including Cami Levin, Carolyn Johnson, Greg Sabin, and Suzanne Currie. On display now until January 2020, the gallery features 22 original pieces of artwork that explores the beautiful constant of the circle, evoking a sense of strength, permanence, and eternity. Abstract depictions with rich colors and creative techniques bring forth pieces of artwork that symbolize the never-ending balanced shape.

The Nature of Circles exhibit features use of different mediums like acrylic paint, clay, textural mixed media, oil, and magazine paper. Art on display includes:

- Cami Levin / “Silver Lining”/ Mixed Media on Wood
- Cami Levin / “Golden Slumbers”/ Mixed Media on Wood
- Cami Levin / “Merry Go Round” / Mixed Media on Wood
- Cami Levin/ “Indigo Iridescence”/ Mixed Media on Wood
- Cami Levin/ “Sometime Over the Rainbow”/ Mixed Media on Wood
- Cami Levin/ “Crimson Crush”/ Mixed Media on Wood
- Cami Levin/ “Color My World”/ Mixed Media on Wood
- Cami Levin / “Golden Frost”/ Mixed Media on Wood
- Cami Levin/ “Lean Into Love”/ Mixed Media on Wood
- Cami Levin/ “Twinkle, Twinkle”/ Mixed Media on Wood
- Carolyn Johnson/ “Coastal Aerial #27”/ Textural Mixed Media
- Carolyn Johnson/ “Coastal Aerial #29”/ Textural Mixed Media
- Carolyn Johnson/ “Courage to Change”/Mixed Media
- Greg Sabin/ “Number 6 – Nocturnes”/ Pumice/Oil on Birch Panel
- Greg Sabin/ “Number 1 – Nocturnes”/ Pumice/Oil on Birch Panel
- Greg Sabin / “Number 8 – Nocturnes”/ Pumice/Oil on Birch Panel
- Suzanne Currie / “Red to Pink” / Mixed Media with acrylic paint, magazine paper and resin on wood
- Suzanne Currie / “Kimchee”/ Mixed Media with acrylic paint, magazine paper and resin on wood
- Suzanne Currie / “Collage #276”/ Mixed Media with acrylic paint, magazine paper and resin on wood
- Suzanne Currie/ “Pool #2”/ Mixed Media with acrylic paint, magazine paper and resin on wood
- Suzanne Currie / “Collage 217”/ Mixed Media with acrylic paint, magazine paper and resin on wood
- Suzanne Currie “Collage 54”/ Mixed Media with acrylic paint, magazine paper and resin on wood

Guests can purchase the art by contacting the resort's concierge at 949-240-2000.

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About The Ritz-Carlton, Laguna Niguel

[The Ritz-Carlton, Laguna Niguel](#) opened in August 1984 as the first Ritz-Carlton resort atop a 150-foot seaside bluff with panoramic views of the Pacific Ocean and direct access to more than three miles of sandy beach. Presented against an extraordinary backdrop, the reimagined surfside retreat redefines the guest experience by creating distinctive and unforgettable moments that embrace its oceanfront setting – from sea-inspired spa treatments and locally-sourced restaurant menus to ocean view accommodations, family-friendly eco-adventure excursions, and unique surfboard displays. The seaside property offers 396 guestrooms and suites with personal patios or balconies, along with six distinctive dining outlets, an intimate Ritz-Carlton Spa, a dedicated Eco-Adventure Center, and unrivaled activities that embrace the surroundings. The iconic resort emphasizes unparalleled Ritz-Carlton service while delivering a genuine experience with a playful approach to luxury. Follow The Ritz-Carlton, Laguna Niguel on [Instagram](#), [Twitter](#), or [Facebook](#).