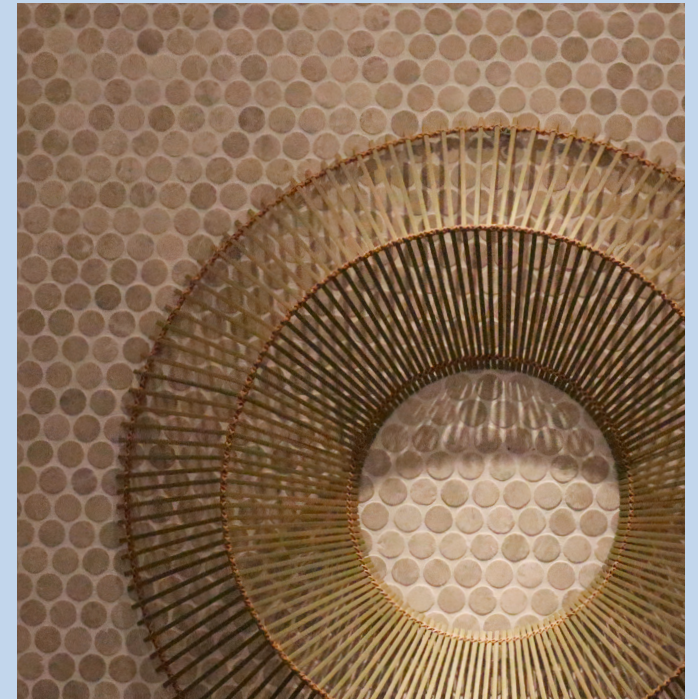


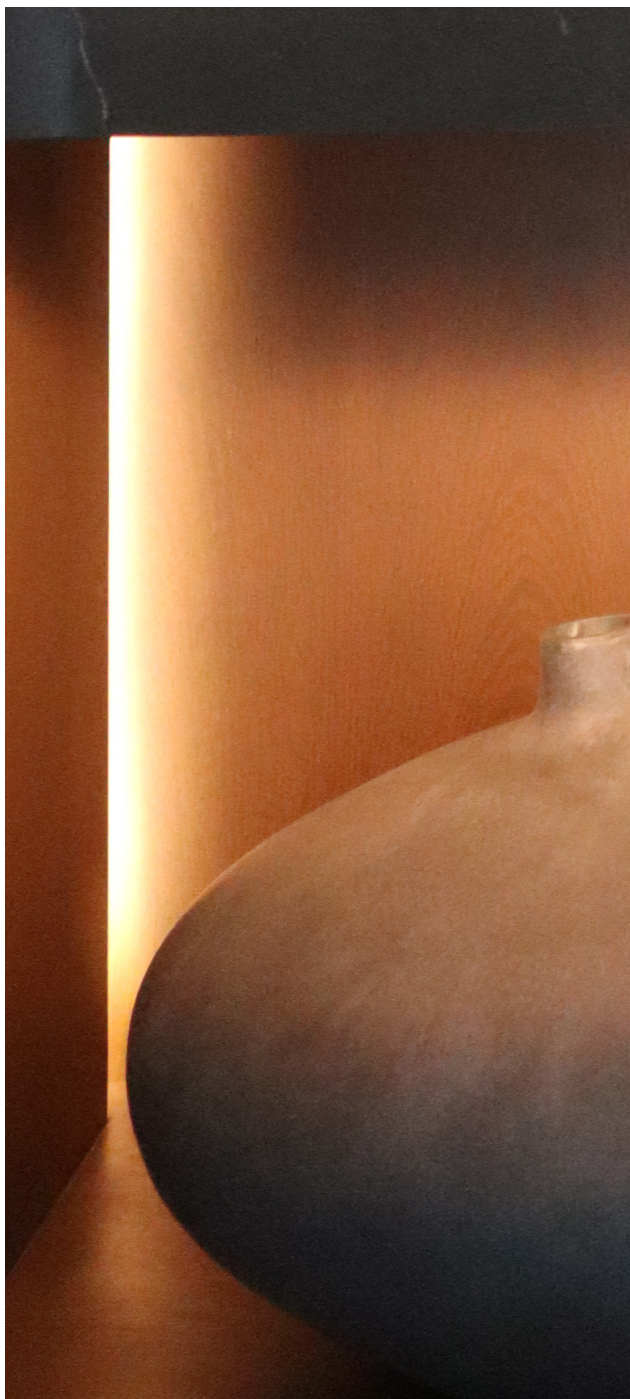
THE ART COLLECTION



THE RITZ-CARLTON

MALDIVES, FARI ISLANDS





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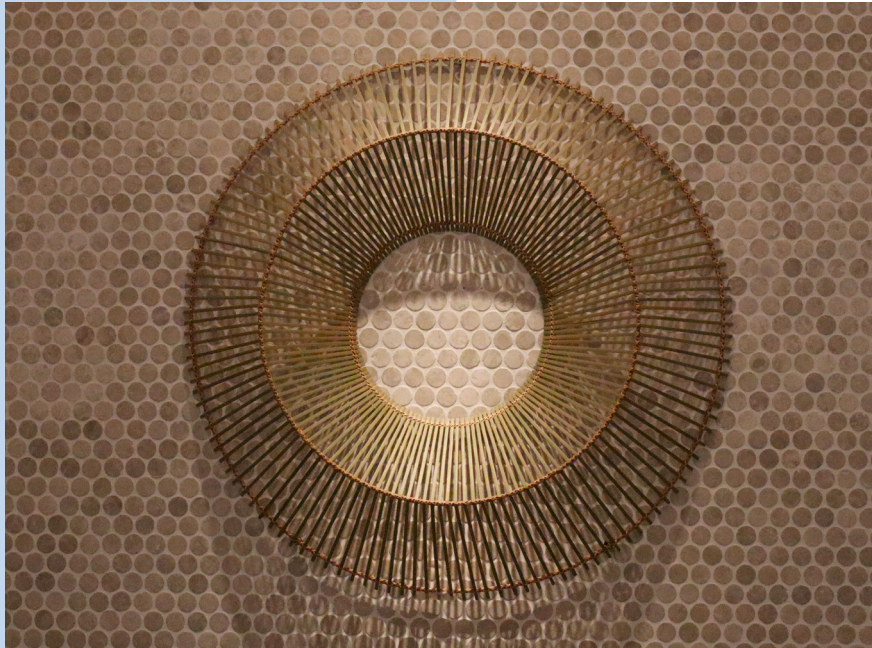
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WHEEL, 2020

CHENG TSUNG FENG

This simple wheel sculpture was inspired by bamboo and rattan baskets found in Zhushan, a countryside town in Taiwan, the artist's home country. Cheng is fascinated with traditional utensils, which is reflected in his style of art.



RING, 2020

CHENG TSUNG FENG

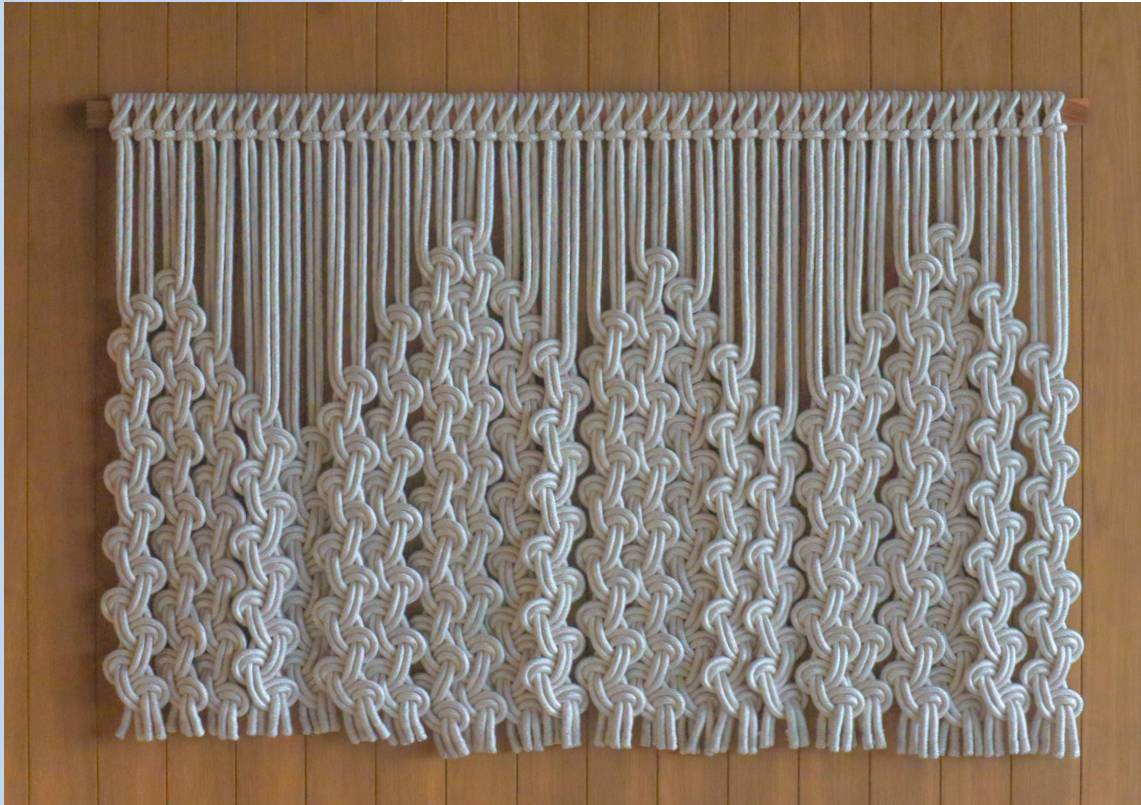
Cheng has crafted this ring sculpture using a traditional fishing trap weaving method from an indigenous tribe called 'Thao' in Taiwan.



FLOW, 2020

CHENG TSUNG FENG

This art installation resembles the breeze of the forest and waves in the ocean, with soft curves sculpted by bamboo.



ISLAND LINESCAPE, 2020

WINDY CHIEN

This custom piece from the Linescape series was inspired by the unique silhouette of an island against the setting sun. The Chinese-American artist, Windy, is best known for her 2016 work, *The Year of Knots*, in which she learned a new knot every day for a year.



EUPHORIA BOTANI NO. 1, AND NO. 4 2019 SUMIT MEHNDIRATTA

Euphoria Botani is a digitally manipulated photographic series inspired by psychedelic patterns created by Sumit Mehndiratta, a Delhi-based self-taught multi-disciplinary artist with a Master of Science in international fashion marketing from Manchester Metropolitan University, UK. These visual representations of the psychedelic visions showcase what we usually see as normal into something more vibrant.





PLT 61, PLT 63, PLT 66, 2019

HAFFENDI ANUAR

Haffendi, a Malaysian born artist, drew reference from traditional Malaysian columns, or pilotis - architectural features that lift buildings above ground or water. These architectural structures were fundamental to create abstract forms by turning store-bought melamine tableware into freestanding pillar structures.



BLOOM, 2020

SEBASTIAN DI MAURO

This sculpture resembles lotus buds, was designed by Sebastian, an Australian born artist. The Lotus flower has existed on the planet for over 145 million years. Symbolically rich, the lotus appears in the mythologies of many cultures and have been used in food, medicine and art.



INFINITY I, 2020

ARMEN AGOP

This sculpture is part of a meditative series that is research to pursue one central form that balances stillness and movement, created by an Egyptian-Armenian based in Pietrasanta, Italy. It was created by Zimbabwean black granite.



UKIYO, 2021 MAAHY, SHIMHAQ AND CARTMAN AYYA

Ukiyo, in Japanese, means “The Floating World”. This mural was painted by Maldivian artists, an interpretation of life’s connection to mother nature, designed for adults and children. The interconnecting strokes and the petals and patterns sprouting and floating depicts coexistence.



LAVA VOLCANIC ROCK, PECA

These pieces were hand-polished by craftsmen with a millenary tradition by PECA, an independent design studio based in Guadalajara, Mexico, founded by Caterina Moretti. This company brings the true spirit of innovation and rich traditions by collaborating with local artisans and invited designers. The dual texture of the Lava plates pays homage to Mexican tradition and its progressive direction towards modernity.



PODS JOHN SHEPPARD

These ceramic pods were hand-sculpted by a New York City-based ceramic artist, John. His work is characterised by clean geometric shapes inspired by various influences, including nature, Brutalism, Richard Serra, Art Deco, and outer space. These art pieces are geometric and organic, made from flat slabs of rich red-brown stoneware, treated with a fine wash of white porcelain for a delicate crackle finish resembling a seashell.



CARLA O'BRIEN

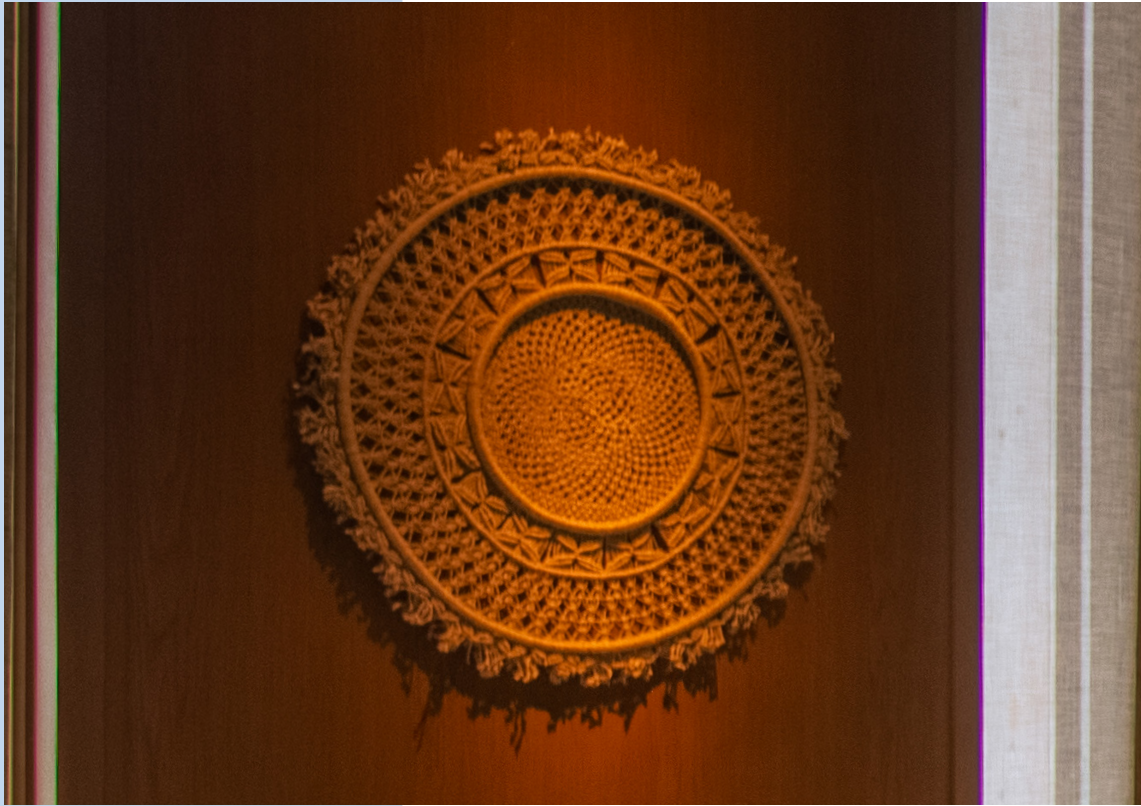
NEON BULL SHARK, 2020

This large-scale light art installation is a lifesize depiction of a fully grown female Bull Shark, fabricated from a laser and hand-cut metal and LED Neon Flex, a revolutionary replacement for glass neon. The US-born artist, Carla, is best known for the NEON ANGEL WINGS, which went globally viral in 2016 when Katy Perry posted on social media, a photo of herself 'wearing' the Wings at the Burning Man festival in Nevada, the USA, in 2016.



PLASTERWORKS C CCTAPIS

This rug is by ccTapis, an Italian company based in France, known for contemporary hand-knotted rugs crafted in Nepal by expert Tibetan artisans. With a strong respect for culture, this piece is a hand-knotted rug made of Cotton weave and Himalayan wood.



HAND-WOVEN JUTE MANDALA

THE DHARMA DOOR

The founder Shannon Sheedy spent a year travelling in India and Nepal, where she saw the plight of Tibetan refugees, who inspired her to design The Dharma Door's first product, which is a reinterpretation of the culture's traditional fabric prayer bag. Then later led her to work with women artisans in a rural community of Bangladesh. This hand-woven jute mandala is crafted from circular rows of hand woven macrame patterns attached to two bamboo rings.



AYERATUKKO WOVEN ELEPHANT GRASS BABA TREE

This beautiful basket comes from Baba Tree Basket Co, a company that has worked with the Gurunsi community in Bolgatanga for the last 15 years. The company works with about 250 artists, preserving the local tradition of using elephant grass, and each basket is with the signature of the individual's very own "rhythm and flow".



THE SPHERE COLLECTION

101 COPENHAGEN

The Sphere collection by 101 Copenhagen celebrates unique silhouettes and textures. These are elegantly sculpted, each finished in intricate ornate detailing, centred in a fusion of the Scandinavian design tradition influenced by the timeless Japanese approach to material and techniques.



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