

THE ORIGINAL WENCH®

Model No. 820

Double Reed Duck Call

U.S. Patent No. 5,910,039 & 6,234,859

- Double Reed
- Tuning Hole Varies Pitch
- Features "Tone Ridges™" & "Tuning Ditches™"

IMPORTANT: Please read all instructions and warnings before using this product to ensure safe and proper use.

INSTRUCTIONS & EXERCISES

Holding The Call- Use your thumb and index finger to hold the call where the barrel and the bell join. Fold your 4th and 5th fingers flat against the palm of your hand. Open and close your index and middle fingers over the end of the call to help define each note. Imagine that the call is the duck's voice and your hand is the duck's mouth.

Tuning Hole- The tuning hole is located on the bell or stopper. Covered, the call is lower in pitch, uncovered it is higher. Perfect for timber or open-water calling and sounding like two ducks.

Control Air Pressure- Place the call to the outside of your lips. Keep lips and cheeks tight. Take a deep breath and hold it in your lungs with your mouth open. Your throat keeps the air from escaping. Now, put air into the call just like you expel air when you whisper loudly forming the sound, "UT."

Quack- The building block for all mallard hen calls is the quack. Use the quack when ducks are approaching your position. Make single notes saying "Ut." Vary length and pitch.

Feed Call- It shows contentment. When the ducks are close, make a series of very short, irregular calls, saying, "dut, dut, dut-a, dut dut-a, dut, dut."

Contented Hen- Use this when ducks are close and circling your decoys. Make 4 - 6 calls saying, "Uuuut, uuuut, uuuut, uuuut, uuuut, uuuut." The first three notes should be longer than the last two or three. Taper the volume of each note.

Excited Call- Make 6 - 8 excited, fast, demanding quacks with the same cadence and pitch throughout the sequence. "Uuut, uut, uut, uut, ut, ut, ut."

Comeback- In a pleading manner, make 4 - 5 notes with each note being shorter and softer than the one before. Say, "Uuuuuut, uuuuuut, uuuuuut, uuuut, uuuut, uuuut." The pitch is high to medium and the rhythm is slow and deliberate.


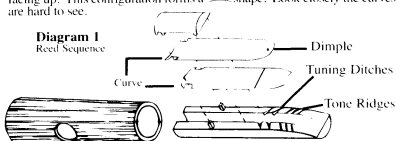
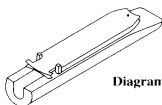
REASSEMBLY: Notice the dimple in the top reed. The dimple is pointing down. Notice the black line on the bottom reed and black line facing up. This configuration forms a  shape. Look closely the curves are hard to see.

Diagram 1
Reed Sequence



NOTE: The pitch is higher and requires less air when the reeds are pushed back so that the pin is touching the front edge of the notch.



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WARNING: Primos® game calls are so accurate that you might attract other hunters, as well as game. The user of this product assumes all risk of injury in association with the use of this product.

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LIFETIME SERVICE GUARANTEE: All Primos® game calls come with a Limited Lifetime Service Guarantee. For warranty or service information, email service@primos.com or call customer service at (601) 879-9323.

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