PRO MALLA

Tuning Hole To Vary Pitch Perfect for Timber or Open Water



The Pro Mallard's™ design makes this call an easy to blow call. This call can be used with very little air pressure. You won't wear vourself out blowing this call.

> Speak The Language®. Will Prima Will Primos

INSTRUCTIONS

HOLDING THE CALL: Use your thumb and index finger to hold the call where the barrel and the bell join. The tuning hole should be turned away from the palm of your hand so you can cover and uncover it with your thumb as needed to change the pitch. Fold your 4th & 5th fingers flat against the palm of your hand. Open & close your index & middle fingers over the end of the call to help define each note. Imagine that the call is the duck's voice and your hand, the duck's mouth.

VOICE and your nand, the duck's mouth.

CONTROL AIR PRESSURE: Place the call to the outside of your lips. Keep your lips and cheeks tight. Take a deep breath and your lips. Neep your lips and cheeks light. Take a deep breath and hold it in your lungs with your mouth open. Your throat keeps the air from escaping. Now, put air into the call just like you expel air when you whisper loudly. Follow the exercises below.

USING THE TUNING HOLE: When covered, sound will be lower in volume and pitch. When uncovered, volume increases

and pitch is higher. This feature allows you to use in timber or on open water and sound like multiple ducks (See Diagram).

EXERCISES

QUACK: The building block for all mallard hen calls, quack when ducks are approaching your position and sitting. Make single notes saying "Ut, ut". Vary length & pitch.

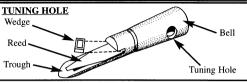
FEED CALL: It shows contentment. When the ducks are close, make a series of very short, irregular calls, saying, "dut, dut, dut, a, dut dut-a, dut, dut".

CONTENTED HEN: Use this when ducks are close and circling your decoys. Make 4 - 6 calls saying, "Uuuut, uuut, uut, uut, uut, ut, ut". The first three notes should be longer than the last two or three. Taper the volume of each note.

EXCITED CALL: Make 6 - 8 excited, fast, demanding quacks with the same cadence and pitch throughout the sequence.

"Uuut, uut, uut, uut, ut, ut".

COMEBACK: In a pleading manner, make 4 - 5 notes with each note being shorter and softer than the one before. Say, "Uuuuuut, uuuuuut, uuuut, uuut, uut". The pitch is high to medium and the rhythm is slow and deliberate.



Another Primos® Brand Hunting Product

WARNING: Primos* game calls are so accurate that you might attract other hunters, as well as game. The user of this product assumes all risk of injury in association with the use of this product.



LIFETIME SERVICE GUARANTEE: All Primos® game calls come with a Limited Lifetime Service Guarantee. For warranty or service information, email <u>service@primos.com</u> or call customer service at (601) 879-9323.



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