

MASTERING THE ART® PREDATOR PAK

Predator Calls

Model No. 354

Includes:

- MTA® Predator Hunting Instructional DVD Model No. 44111
- Li'l Dog™ Model No. 350 U.S. Patent No. 5,910,039 & others pending

IMPORTANT: Please read all instructions and warnings before using this product to ensure safe and proper use.

INSTRUCTIONS & EXERCISES

TO HOLD THE CALL:

Place the call between your index finger and thumb with the reed facing up. You can use your opposite hand to form a sound chamber around the end of the horn to emphasize the sound (See Diagram 2).

Note: The call comes with a green mouthpiece, great for close-in calling, and a white mouthpiece which is great for long-range calling. The white mouthpiece is louder for long distance calling.

DISTRESS CALLS:

Jackrabbit Distress: Place your top lip or top front teeth between "C" and "D" (See Diagram 1). Close your hand around the end of the horn as you begin to blow a moderate amount of air, opening and closing your hand in a steady pace for about 10-30 seconds (See Diagram 2). The call should make a "Waaaaaaa-waaaa-waw-wawawawaaaaaa-waaaaaa" sound.

Adult Cottontail: Place your top lip or top front teeth between "B" and "C" (See Diagram 1). Cup your hands around the end of the horn to emphasize the sounds (See Diagram 2). As you begin to blow, open and close your hand in a quick, steady pace for 10-30 seconds creating a "Waaaaaaa-waaaaaa-waaaaaa-waaaaaa" sound. This pace is faster than that of the jackrabbit.

Baby Cottontail: This call is higher pitched than the adult cottontail. Place your top lip or top front teeth between "A" and "B" (See Diagram 1) and blow a small amount of air for the cottontail voice. Cup your hands around the end of the horn to emphasize the sounds (See Diagram 2). As you begin to blow, open and close your hands in a quick, steady pace for 10-30 seconds creating a "Waaaa-waaaaaa-waaaaaa-waaaaaa" sound. This pace is faster than that of the jackrabbit.

Fawn Distress: Place your top lip or top front teeth between "B" and "C" (See Diagram 1). The fawn distress is a deliberate, drawn-out bawl. Blow hard while opening and closing your hand repeatedly creating a "Waaaaaaa-waaaaaa-waa-waa-waaaaaa-waaaaa" sound, like a baby crying (See Diagram 2).

Bird Distress: Place your top lip or top front teeth onto the top of the reed between "A" and "B". While blowing, flutter your tongue to make the call sound realistic.

BARKS & HOWLS:

Howls: For howls, tip the call up at a 45° angle so your teeth properly contact the reed.

Pup Howl: Glide your top lip or top front teeth from "D" to "B" and back to "C" (See Diagram 1). The call should make a "waaaa-aaaaaa" sound.

Pup Barks: Place your top lip or top front teeth between "C" and "D" (See Diagram 1). Blow short bursts of air saying "bark" "bark", while removing your lips or teeth from the reed.

Pup Yelps: Place your top lip or top front teeth between "A" and "B" (See Diagram 1) and blow a short burst of air. The call should make a "wa-wa-waa-wa-wa" sound.

Mouse Squeaks: Place your top lip or top front teeth between "A" and "B" (See Diagram 1). Say, "Peep-Peep" in short bursts of air.

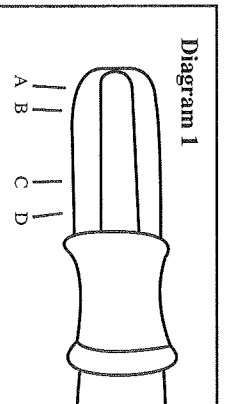


Diagram 1

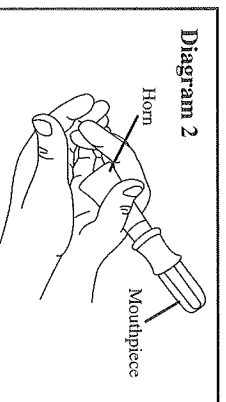


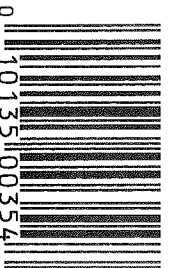
Diagram 2

FREE CATALOG IN USA 800-522-8076

WARNING: Primos® game calls are so accurate that you might attract other hunters, as well as game. The user of this product assumes all risk of injury in association with the use of this product.



LIFETIME SERVICE GUARANTEE: All Primos® game calls come with a Limited Lifetime Service Guarantee. For warranty or service information, email service@primos.com or call customer service at (601) 879-9323 ext. 147.



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