



H B F

NEOCON 2018

MOD

KINZIE

POWER PLAY

LINK

UNIVERSAL

VELA

MEKI

COSTA

OVAL EGG

FULTON

BETLE



Henrik Schulz

Based in Gothenburg, Sweden, architect and designer Henrik Schulz established his studio in 2008. The studio works with a wide range of assignments from urban planning to commercial and residential projects as well as exhibitions and design objects such as office furniture. Rooted in the Scandinavian design tradition, Henrik is a pragmatist constantly on the look-out for inspiration regardless of time or place. All work is based on the architect's point of view. The process begins with a holistic approach, seeing the full picture before getting into details. Henrik Schulz has been widely published and customers include Volvo Cars, IKEA, Carl Hansen, Polestar, HAY, Horreds and many others. Henrik received his master in architecture and design at the Royal Danish Academy of Fine Arts, Chalmers University of Technology and Danish Design School.







MOD Sofa + Ottoman



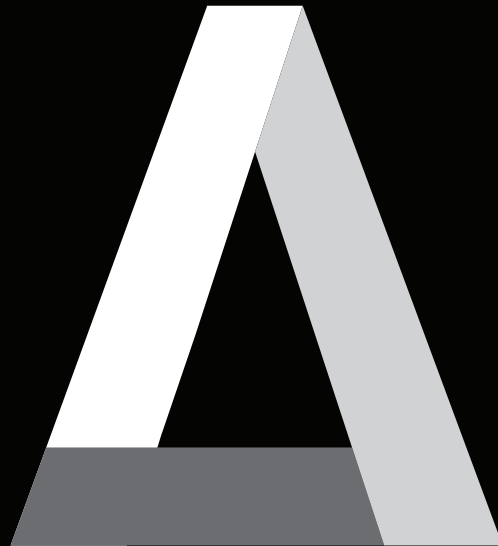
MOD Lounge

The MOD Lounge Collection by Henrik Schulz embodies a humanistic approach towards the workplace, crafting a piece that looks and feels at home in a range of public spaces. With a modular sensibility, MOD allows for a variety of customizable seating arrangements while optimizing productivity and comfort. MOD's high back, thoughtfully designed cushioning, and wide layout make it ideal for both collaborative and individual working. Henrik Schulz kept the comfort of home in mind, designing MOD's dynamic duality for ideal relaxation or active productivity that goes "beyond the desk."

- Part of a lounge collection that includes settees, sofas, ottomans + benches
- Available with or without arms
- Power available

LEGS

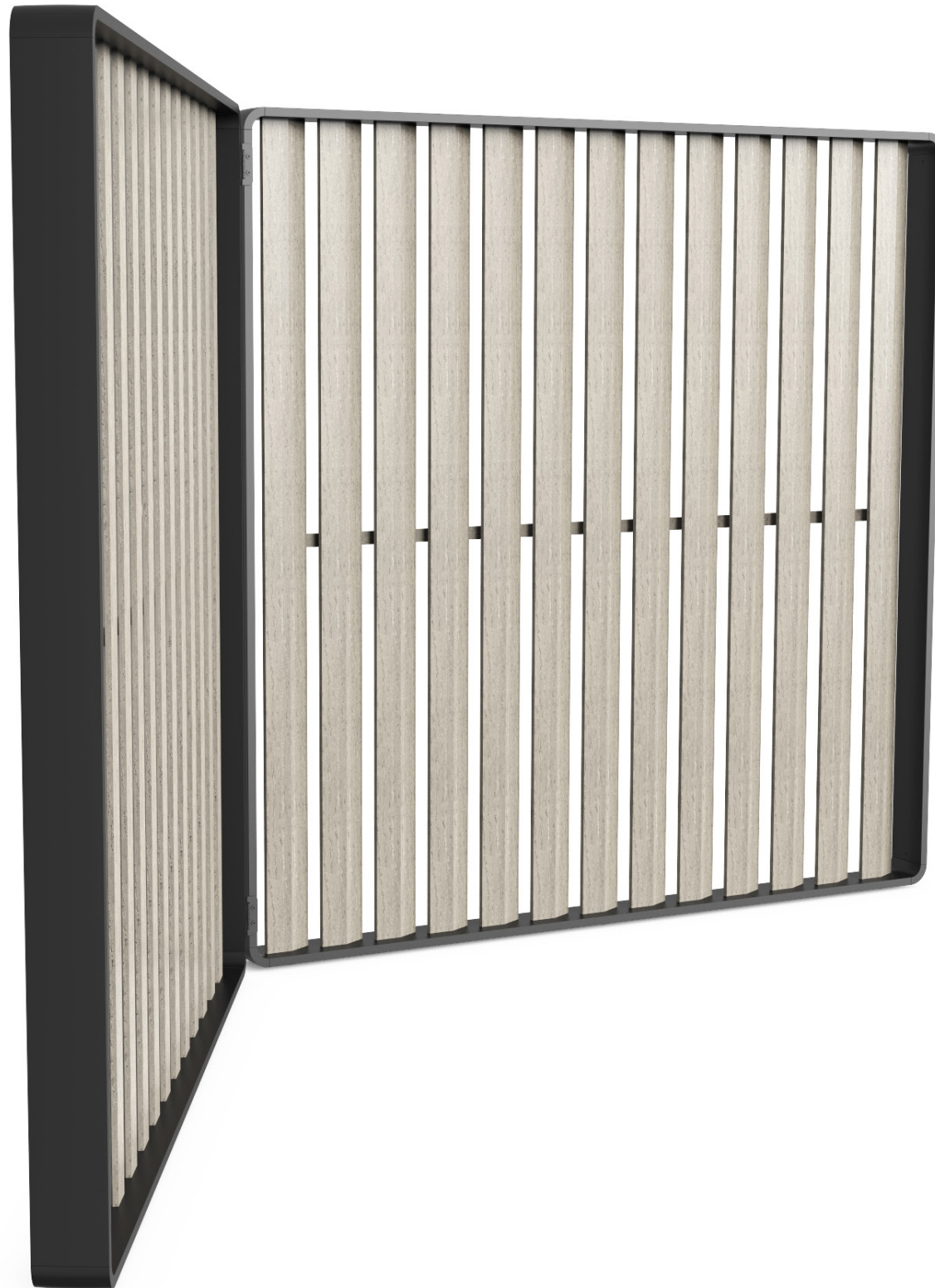
Powder Coat | Plated



Artis Studio

Artis Studio, a design and engineering collaborative at HBF, was formed to give our own experts an opportunity to experiment, explore and creatively resolve unique ideas.





Kinzie Screen

As workplaces evolve toward more open, interactive spaces, the need for defining yet mobile architectural elements becomes apparent. Often, these elements should provide privacy but not isolation; define space though not restrict it; and evoke simplicity, authenticity and warmth. Through it's considered dimensions; harmony between opacity and transparency; and tension between machined and crafted materials, the Kinzie screen embodies these aspirations.

- Defines space, without being restrictive
- Offered in various sizes + materials

WOOD SLATS

Walnut | Ash

METAL CASING

Powder Coat | Polished Aluminum

SIZES

60"H x 48"W | 60"H x 36"W
48"H x 48"W | 48"H x 36"W





powerPlay

PowerPlay is now available on Harmoni tables.

- Round; In small (3.5") and large (6") sizes
- Large and small units come paired on one or both sides of table
- Large units can be specified for the center of the table
- Power options allow for grommet, USB, Cat 3, 5, 5e, 6, RJ-45 + HDMI

POWER COVER FINISH

Polished Aluminum | Powder Coat

POWER INSERT

Black



Space Copenhagen

Space Copenhagen was established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, both graduates of the Royal Danish Academy of Fine Arts, School of Architecture. Space Copenhagen creates diverse interior spaces, furniture and refined objects for luxury and lifestyle clients across the world. Through their work – which is known for defying habits and employing a sincere personal vision – Space Copenhagen has developed a design process that is both emotional and poetic, instilling architectural, interior and furniture design projects with modernism, a strong intimate dream and an aversion to the mundane.



Link Satellite Table



Link Satellite Table

The Link Satellite Table, designed by Space Copenhagen, boasts multi-purpose use- to hold a coffee during conversation or a laptop during work. Its soft triangular top with beautifully sculpted edge rests atop a solid, yet lightweight base for ease of movement and flexibility.

- Soft, triangular shaped top
- Solid construction, yet lighter weight
- Easily moveable for flexibility
- 3/4" top with sculpted edge
- Five custom glides

TOP

Ash | Walnut | Engineered Quartz

METAL BASE

Powder Coat | Polished Chrome

SIZE

20" x 20"

HEIGHT

26"

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Todd Bracher

Todd Bracher is an award winning, critically acclaimed industrial designer and design strategist, based in Brooklyn, New York. Todd Bracher Studio has been instrumental in guiding some of the most prestigious brands around the world to realize strategic differentiation through design. The Studio was founded in 1999 and provides services to both influence its clients' strategies as well as executing product design projects in a way that inspires the marketplace and elevates brand position. Over the past 20 years, Todd Bracher has collaborated with some of the most prestigious brands around the world.





Universal Table

With its use of raw, natural materials, the Universal Tables designed by Todd Bracher were inspired by the concept of monotheism. Whether in a café, conference, or evolving environment, the design creates an optical illusion where the top appears to float, diminishing hierarchy and providing a much more democratic solution with universal appeal.

- For anywhere and everywhere
- Mix/match details to dress up or down
- Top support will match tube color

TOP

Ash Veneer

METAL BASE

Powder Coat | Polished Aluminum

TUBE

Powder Coat

HEIGHT

16" | 20"

TOP SHAPE

Square | Soft Square | Round

**Vela Swivel Tilt**



Vela Swivel Tilt

The Vela Swivel by Todd Bracher, a minimalistic design, is an essential piece for the modern office. Inspired by "an honest expression of the evolving workplace," Vela represents a democratic design language - providing a piece that is just as beautiful and functional as the sole chair in an executive's office or grouped around a large conference table. Vela delivers necessary ergonomics for a wide range of body types with its S-curve back (available in a mid or high-back variant) molded foam cushioning, and angled, cast aluminum arms for a sculptural -- yet comfortable -- form. Vela's name (stemming from the word "velum" which means membrane) represents its ability to support and comfort the nuances of the body, while still offering structure and a streamlined look for the contract environment.

- S-curved back for comfort + structure
- Available in mid + high back
- Competitive price point
- Equipped with height adjust, swivel + tilt mechanism

ARM

Black Powder Coat | Polished Aluminum

BASE

Black Powder Coat | Polished Aluminum

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Meki Table



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Meki Table



Meki Occasional Table

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Meki Table

The Meki Table Collection of tops and bases by Todd Bracher is designed to allow clients to mix and match finish materials, sizes and shapes, making each table uniquely its own. Whether in a café, lounge space, conference or evolving environment, its design creates an optical illusion—the top appears to float. The simplistic use of materials also make this table timeless.

- Mix and match materials make the table universal
- Table top appears to float
- Optional power with column + base

TOP

Walnut Solid/Veneer | Ash Solid/Veneer | Back Painted Glass | Engineered Quartz

TOP SIZES

Round | Soft Square

* Base shape matches top shape

COLUMN

Walnut | Ash | Polished Chrome | Powder Coat

METAL SLEEVES

Powder Coat | Polished Chrome

METAL BASE

Powder Coat | Polished Chrome

SIZE

20" | 24" | 30" | 36" | 42" | 48" | 54" | 60"

HEIGHT

16" | 20"





Mario Ruiz

A graduate in Industrial Design from the Elisava School of Design in Barcelona, Mario Ruiz started his independent professional career in 1995 focusing primarily on the fields of technology and office furniture design. Working from his studio in Barcelona, his portfolio includes products for internationally renowned firms in the sectors of technological products, domestic furniture, lighting, furniture, office equipment and applied graphics. Through his skill and multidisciplinary experience in so many fields, he has won the confidence of some of the largest companies in each sector, from HBF to Siemens. For some of these companies he undertakes not only product design but also acts as creative director defining their product catalogs, brand and graphic identity and showrooms.









Costa Table

HBF's newly redesigned Costa training table provides a solution for dedicated work space, dining, conference, or training environments with its reconfigurable modularity and flexibility of use. The simple, intuitive design enables the user to manage efficiently the everyday demands of setting up and reconfiguring a meeting room; the nesting feature and tilt-top option provide a quick transition to storage and minimization of space.

- 1 1/4" top thickness
- Offered in rectangular or radius cornered option
- Available with soft or hard wired power
- Available with or without modesty panel
- Tables nest for smaller footprint
- Ganging feature available

TOP

Maple | Oak | Cherry | Walnut | Ash Veneer | Laminate

BASE

Powder Coat | Polished Chrome

HEIGHT

Work - 29"

DEPTHS

24" | 30" | 36"

WIDTHS

60" | 66" | 72" | 78" | 84"



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Barbara Barry

Award winning designer, Barbara Barry is internationally known for her streamlined interiors and elegant home furnishings. Her look speaks to quiet luxury, comfort and ease - supporting her design philosophy that living simply with quality is the highest form of luxury. Her firm centers on bespoke interiors for both commercial and residential spaces and her celebrated vision of home products finds expression through partnerships with internationally renowned companies.



Oval Egg



Oval Egg

Barbara Barry's collection of beautiful, simple tables that bring a modern point of view to a lobby, lounge or home now has power.

- Salt + Pepper power
 - Salt: 2 amps per port
 - Dual charging USB
 - Pepper: Single power receptacle
 - Spill proof technology

TABLE FINISHES

Ash | Solid Surface | Plinth

TABLE SIZES

17" | 23" | 46" | 57"

SALT + PEPPER POWER

Solid: Black | White



Scott Wilson

His background leading several design and innovative teams, as well as his experience with consultancies, corporations and startups led him to found the Chicago-based product design and brand incubation agency MINIMAL in 2007. Scott's field of play ranges widely from technology, medical and consumer products to lifestyle, furniture and environments. A master of balancing the rational and the emotional, the intersection of technology and art, as well as business and consumer needs, Wilson maintains a hand-on approach, his skills shifting seamlessly from that of inventor, designer, storyteller, strategist, entrepreneur and engineer. Wilson consistently delivers compelling, disruptive yet balanced and thoughtful solutions to market across a wide range of industries.





Fulton Lounge

The Fulton Lounge, by Scott Wilson, re-envisioned the traditional classic as a timeless modern design. The newly introduced lounge version mimics the rocker, both of generous proportion. Elegant materials elevate the category of wood rocking/lounge chairs, creating a soothing experience in a high-energy collaborative work environment or a quiet room.

- Offers unique posture and mode of working
- Outback, inback, and cushion specified individually
- Nesting plywood shells
- Tubular steel base

WOOD

Ash | Walnut

METAL BASE

Powder Coat | Polished Chrome



Gubi – GamFratesi

Based in Copenhagen, GamFratesi Studio was founded in 2006 by Danish architect Stine Gam and Italian architect Enrico Fratesi. Highly influenced and inspired by their backgrounds and the root of their cultures, GamFratesi creates furniture that respectfully reflects tradition while also featuring uniquely embedded stories, symbols and associations expressed in a minimalistic style. Their design is a balance between the traditional and the surprising, achieved through their experimental approach to chosen materials and techniques. Focused on simplicity and functionalism, GamFratesi furniture illustrates the process and techniques that created it while still evoking a strong emotion to concept, story and contrast.



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Beetle Guest Chair

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Beetle Guest Chair

Inspired by the anatomy and movement of the beetle, GamFratesi artfully reinterprets the characteristic elements of the beetles' sections: shape, shells, sutures, rigid outside and soft inside in the Beetle Chair + Stool Collection. The result is a comfortable yet dynamic design making this collection suitable for multiple environments whether it is in the home or the workplace.

- Available in 4 shell colors
- Priced to sell volume
- Not stackable

SHELL

Plastic | Upholstered Seat
Upholstered Seat & Back

BASE

Black Powder Coat or Brass

HEIGHT

20"



H B F