

IT'S TIME TO **FOCUS** ON WHAT MATTERS

H B F

We are HBF.

HBF is a leader in beautifully designed, exquisitely crafted and exceptionally constructed products. These products represent the finest in contemporary design, reflecting the essence of current culture while evoking a timeless, transcendent appeal. To realize this vision, HBF works with luminaries in the visual arts...those whose expansive talents are woven into a tapestry of uncommon design. These rare and gifted individuals delight in collaborating with HBF, as our singular capabilities bring their creations to life. And so entwined, our products inspire.

Kanso // Nao Tamura

Designed with the ever-changing work-life relationship in mind, Nao Tamura thoughtfully created Kanso, a unique and customizable design that contains the flexibility to quickly morph space to accommodate people and technology. Inspired by elements of traditional Japanese culture, Kanso has a visual lightness that will fit into any modern lifestyle.



Studio Table // Gorm

Focused on honest utility, John and Wonhee Arndt drew upon their architectural backgrounds and the Shaker Design Philosophy to create Studio Table, as elegant and beautiful as it is useful and necessary. Studio Table's minimalist approach accommodates technology without dictating function, allowing the simplicity of form to remain relevant for years to come.



Essens Stool // OeO

Thomas Lykke creates a perfect harmony of detail, material and proportion with his Essens Stool. The wood seat and back gives the design a crafted feeling and quality, adding posture and refinement. The use of metal adds a contrast and precision to the design as well as a sense of modernity. With its flexibility and lightness of scale, the Essens Stool works in an office, studio, café or home.



Simple Desk // OeO

Designed by Thomas Lykke, the Simple Desk pays homage to classics from America and Denmark – with an added twist of Japan made for the now. Working with natural, quality materials that age with grace and become more beautiful over time, the range of line offers great flexibility making it suitable for office use, as well as creative environments, restaurants and dining rooms.



Enpointe Stool // Artis Studio

Moved by the ethereal beauty and elegance of Grace Kelly, Enpointe, by Artis, celebrates perfect proportions and silhouettes reminiscent of a woman's neckline to achieve exquisiteness from every angle. Simple and refined with its alluring personality, Enpointe's exceptionally crafted materials add a timeless decorative touch to every environment.



Harmoni Table // Space

Space Copenhagen designed the Harmoni Tables to evoke a personal experience and visceral reaction to its detail and materials. Their passion for organic materials puts the wood and joinery in focus, concentrating you to how a vertical surface links to a horizontal surface. This airplane section, modern and round, softly transcends, pointing more toward the future than the past.



Ami Tables // Todd Bracher

Named after the Latin word, Ami, Todd Bracher intended this table to have friendly interactions with every chair and environment. It's simple and pure form is adaptable and meant to disappear and never play the hero of the space. Easy to live with, Ami can be used as dining or conference and is compatible with all seating.



Essens Chair // OeO

Thomas Lykke uses mixed materials to achieve a lifelike juxtaposition between femininity and masculinity in his Essens Chairs + Stools. The simple metal leg adds contrast and highlights the soft and embracing solid wood back of the chair. Where the seat and arms are integrated and carry up the backrest pays close attention to detail and proportion.



Sono Sofa // Scott Wilson

Sono, designed by Scott Wilson, encourages focus and flexibility through its sculpted form to create relaxed privacy in a minimally obtrusive respect. With its attention to comfort, form and quality, Sono provides a floating oasis and the freedom to work where, how and when you want in any open environment.



Universal Tables // Todd Bracher

With its honest use of raw, natural materials, the Universal Tables designed by Todd Bracher were inspired by the concept of monotheism. Whether in a café, conference, or evolving environment, the design creates an optical illusion where the top appears to float, diminishing hierarchy and providing a much more democratic solution with universal appeal.



Fulton Rocker // Scott Wilson

The Fulton Rocker, by Scott Wilson, re-envisioned a traditional classic as a timeless, modern design. Fulton pairs an upholstered lounge of generous proportions with elegant materials to elevate the category of wood rocking chairs, creating a soothing experience in a high-energy collaborative work environment or a quiet room.



Wood*

Core – Opaque



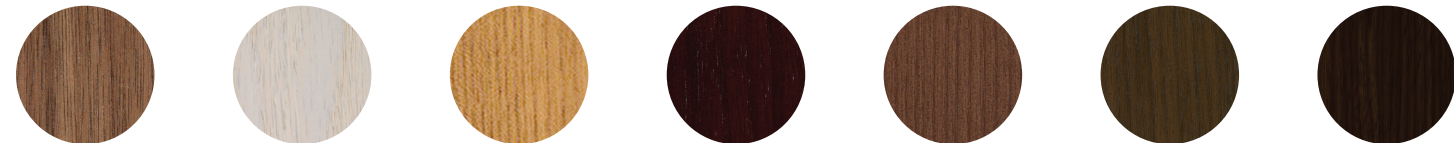
__310 Smoke __402 Black __403 Grey __404 Warm White __405 Mist __406 Denim __407 Pewter



__408 Peppercorn __902 Designer White

Wood*

Core – Semi-transparent



__400 Clear __413 Glacier __901 Amber __911 Warm Brick __929 Nutmeg __937 Bark __984 Dark Roast



__993 Sumatra

Wood*

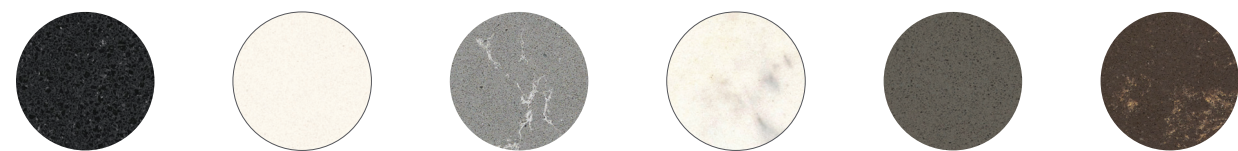
Curated – Opaque



__150 Conifer __151 Blueridge __152 Cameo __153 Cordovan __154 Bittersweet

Engineered Quartz

Core



QTX1 Tuxedo QDW1 Designer White QST1 Storm Grey QCU1 Cumulous QCC1 Concrete QPP1 Peppercorn

Curated



QCU1 Cumulous

Metal

Core



BL Black WI White LG Grey BZ Bronze



SCL Satin Chrome EZ/ZAL Antique Bronze POL Polished Chrome PAL Polished Aluminum

Metal

Curated



BAL Antique Brass CAL Brushed Copper

Soft Surface (Forbo)

Core



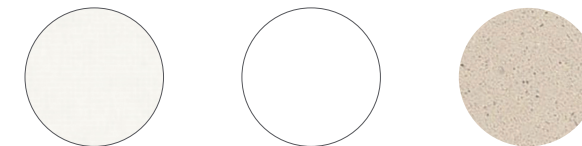
FTX1 Tuxedo FNB1 Near Black FMT1 Mist FSN1 Sandrift

Curated



FCD1 Cordovan FCA1 Cameo FCF1 Conifer FDM1 Denim

Solid Surface



SCU1 Cumulous SDW1 Designer White SSN1 Sandrift

Glass

Back Painted



GW11 White GBL1 Black GCG1 Cool Grey GWG1 Warm Grey

***Finishes available in the following species:**

AH - Ash
NT - Walnut
RK - Oak

Core vs Curated

Core: Standard finish palette

Curated: Color rotation based on trend, please allow for additional lead-time.

OeO Studio

Designer and Creative Director Thomas Lykke trained as a fashion designer in Copenhagen and San Francisco before turning his eye to the design industry where he worked as Interiors Editor at Wallpaper* Magazine from 2000-2003. In 2003 Thomas founded his own design company, OeO Studio, alongside Ann-Marie Buemann, in Copenhagen. OeO Studio instills a sense of necessity, reflective of their belief that great design is driven by passion and shaped by the vision to make a difference in a relevant, natural and respectful way. Their approach to design is holistic. OeO Studio seeks to touch and inspire people on an emotional level, to create engaging design universes with a cosmopolitan outlook.

Nao Tamura

Japanese-born and Brooklyn-based, Nao Tamura is a designer in the most modern terms. Her talents cross-over cultures, languages, disciplines, concepts and styles with consistency of smart thinking always at the heart of her work. As a product of Tokyo and New York City creative communities, her solutions are equally at ease in the world of 2D and 3D, with an uncanny ability to find that emotional connection with the industry status-quo often insists upon. Nao’s unique solutions are more than simply design and possess a rare balance of innovation and beauty.

Todd Bracher

Todd Bracher is an award winning, critically acclaimed industrial designer and design strategist, based in Brooklyn, New York. Todd Bracher Studio has been instrumental in guiding some of the most prestigious brands around the world to realize strategic differentiation through design. The Studio was founded in 1999 and provides services to both influence its clients’ strategies as well as executing product design projects in a way that inspires the marketplace and elevates brand position. Over the past 20 years, Todd Bracher has collaborated with some of the most prestigious brands around the world.

Gorm

Studio Gorm, founded in 2007 by John Arndt and Wonhee Jeong-Arndt, designs are informed by their speculative academic research which explores culture, history and technology and how objects and ideas evolve to fit the needs of modern life. Their methods are deeply rooted in the act of physical making where an object’s true form evolves out of an experimental constructive approach to design. As designers of functional objects, John and Wonhee draw from their background in sculpture and craft to create works that successfully balance function and aesthetic.

Space Copenhagen

Space Copenhagen was established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou, both graduates of the Royal Danish Academy of Fine Arts, School of Architecture. Space Copenhagen creates diverse interior spaces, furniture and refined objects for luxury and lifestyle clients across the world. Through their work – which is known for defying habits and employing a sincere personal vision – Space Copenhagen has developed a design process that is both emotional and poetic, instilling architectural, interior and furniture design projects with modernism, a strong intimate dream and an aversion to the mundane.

Scott Wilson

His background leading several design and innovative teams, as well as his experience with consultancies, corporations and startups led him to found the Chicago-based product design and brand incubation agency MINIMAL in 2007. Scott’s field of play ranges widely from technology, medical and consumer products to lifestyle, furniture and environments. A master of balancing the rational and the emotional, the intersection of technology and art, as well as business and consumer needs, Wilson maintains a hand-on approach, his skills shifting seamlessly from that of inventor, designer, storyteller, strategist, entrepreneur and engineer. Wilson consistently delivers compelling, disruptive yet balanced and thoughtful solutions to market across a wide range of industries.

Artis Studio

Artis Studio, a design and engineering collaborative at HBF, was formed to give our own experts an opportunity to experiment, explore and creatively resolve unique ideas. Our first product, Enpointe, was designed by Dan Chong, President of HBF + HBF Textiles.

WWW.HBF.COM

