DRAPERY & DESIGN PROFESSIONAL

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DRAPERY & DESIGN PROFESSIONAL MAGAZINE A PUBLICATION OF THE CUSTOM HOME FURNISHINGS ACADEMY



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Betsey Reigle owns and operates Seamless Designs, in Hilton, N.Y., a homebased workroom. Betsey's degree in interior design and experience in the field only adds to her ability to serve retail clients. She is a member a local workroom association in Rochester, N.Y. Her web site is theseamlessdesigns.com.



A Day in the Workroom Life: Computers





Beth Hodges, owner of Beth Hodges Soft Furnishings, a wholesale workroom serving custom designers both locally and around the country. Beth is a Certified Window Treatment Workroom (formerly, CWP), WFCP Expert and the past president of WCAA. Contact Beth at beth@bethhodges. com.





Laurie Medford is the customer engagement manager for Rowley Company. Before joining Rowley Company, Laurie owned Centsible Creations, a professional design, fabrication and installation company for both wholesale and retail customers. Laurie is an instructor for Custom Home Furnishings Academy and is a member of WCAA and WFCP.

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Roger Magalhaes owns Shades IN Place Inc., specializing in window treatment installation and sales. He has been trained by CHF Academy and certified by Hunter Douglas, Somfy and Norman Shutters. Roger is known for his attention to detail and superior customer service. He is a member of WCAA, WAOA and the CHF Forum, and can be contacted at roger@ shadesinplace.com or visit www.ShadesInPlace.com



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How to Make a Shaped Seating Cube

By Laurie Medford Charlotte, N.C.

Supplies & Materials (Photo 1)

2x2-inch lumber, enough to cut the following: For the top and bottom frame cut 4 @ 18 inches and 4 @ 10 inches;

• For the corner vertical supports cut 4 @ 15 inches;

• For the side shaper pieces cut 2 @ 13 inches. 1/2-inch plywood, 2 @ 13x18 inches.

FirmaFlex[™] (sized to allow for trimming):

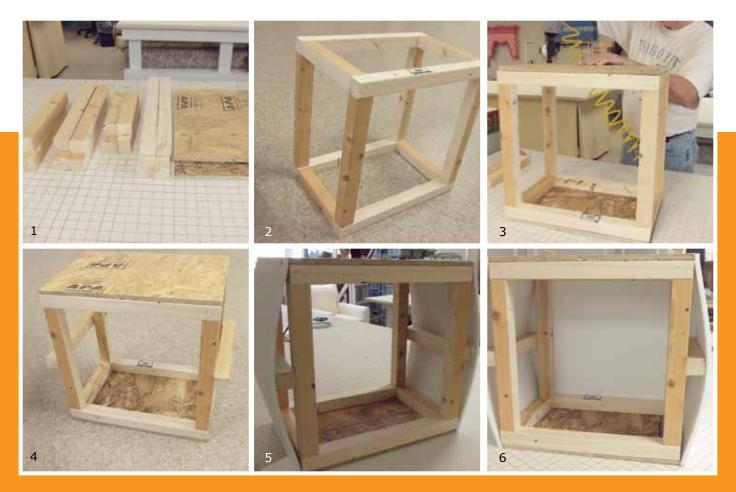
- 2 @ 26x20 inches (front and back)
- 2 @ 24x13 inches (curved sides).

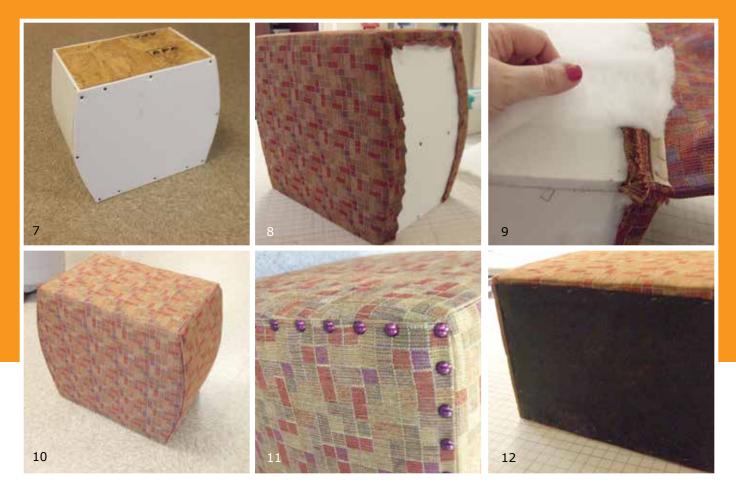
5- to 7-ounce batting Fabric

Screws or pneumatic nail gun Pneumatic stapler While seating cubes come in all shapes and sizes, most are still square or rectangular. To really impress your customer, create something unique — give it a funky shape. You control the height, width and depth as well as the shape contours for a one-of-a-kind piece of furniture. This article will take you through the planning and fabrication steps necessary for a 13³/₄-inch deep, 18³/₄-inch wide and 19-inch high shaped seating cube with only a little batting for cushion.

Part I Building the Frame

Step 1 Using screws or pneumatic nails, assemble two of the 18-inch pieces and two of the 10-inch pieces to form a rectangle. (The 10-inch pieces fit inside the





18-inch pieces.) You'll need to make two of these: one for the top and one for the bottom. Attach the top and bottom rectangles to the four 15-inch vertical support pieces. The frames sit on either end of the vertical supports (Photo 2).

Step 2 Attach the top and bottom pieces of plywood to the frame (Photo 3).

Step 3 Attach the side shaper pieces to the frame. These should be attached in the center of the sides (Photo 4).

Step 4

Lay one piece of the 24x13-inch FirmaFlex next to the bottom edge of the side, aligning the bottoms. Bend the FirmaFlex up to the top of the frame. Mark for the final height and shape needed, and trim. Screw the FirmaFlex first to the bottom frame, then to the side shaper piece and then finally to the top frame. Attach the second side piece the same way (Photo 5).

Step 5 To attach the front and back pieces of Firma-Flex, lay the frame on top of one of the 20x26-inch pieces of FirmaFlex. Trace around it and trim for a precise fit. Attach this piece to the front (Photo 6).

Step 6 Follow the same steps to fit and attach the back piece (Photo 7).

Part II Upholstering the Frame Step 7 Cut a piece of batting that will cover the top and the front and back. Spray glue the batting in place, trimming as needed.

Cover the front-top-back with one long piece of fabric. Work in the ease around the curved sides, stapling as you go. Please note: a) If you're using a fabric with a pattern or a nap, you'll need to piece these first, and b) If you want extra padding, add your foam now. Keep in mind that it will add to the overall height (Photo 8).

Step 8 Apply the side fabric by stapling the fabric to the top of the frame using cardboard tack strip (Photo 9).

Step 9 Spray-glue a layer of batting to this side. Pull the fabric down over the batting and staple under the bottom, folding in the sides as you go and pulling the fabric taut on the curved side (Photo 10).

Step 10

Top staple the curved sides, then cover the stapled area with decorative nails (Photo 11).

Step 11 Cover the bottom with a layer of cambric (Photo 12). \approx

